

WALLICH AND INDIAN NATURAL HISTORY

Nathaniel Wallich (1786–1854) and his outstanding contribution to botany was the focus of an exciting three-way collaboration between us, the Royal Botanic Gardens, Kew and the British Library. This project analysed and digitised the dispersed collections of Nathaniel Wallich and was funded by the World Collections Programme.

Visit www.kew.org/wallich to see high-quality digital renderings of the Wallich collections in each of the three partner institutions. The project features botanical drawings from Indian artists, plant specimens and the correspondence and reports that underscore Wallich's various activities under the British administration of India.



CELEBRATORY EVENT

This event highlighted the impact of our project, as well as the wider issues and implications surrounding economic botany, data repatriation through the digitisation of each institution's materials, treatment of indigenous medicinal practice, and the trade and circulation of materials in the early nineteenth century.

Speakers and contributors: Dr David Arnold (Warwick University), Dr Vinita Damodaran (Sussex University), Professor Felix Driver (Royal Holloway College, University of London), Julie Harvey (the Natural History Museum), Dr Charlie Jarvis (the Natural History Museum), Dr Antonia Moon (British Library), Dr Henry Noltie (Royal Botanic Garden, Edinburgh), Ranee Prakash (the Natural History Museum), Professor Kapil Raj (École des Hautes Études en Sciences Sociales, Paris), **Dr B Venugopal (National Museum of Natural History, New Delhi).**

Disciplines: economic history (botany as a commodity), digital humanities (data policy and repatriation), cultural history (indigenous medicinal practice), imperial history (trade and circulation of materials in the early nineteenth century).

