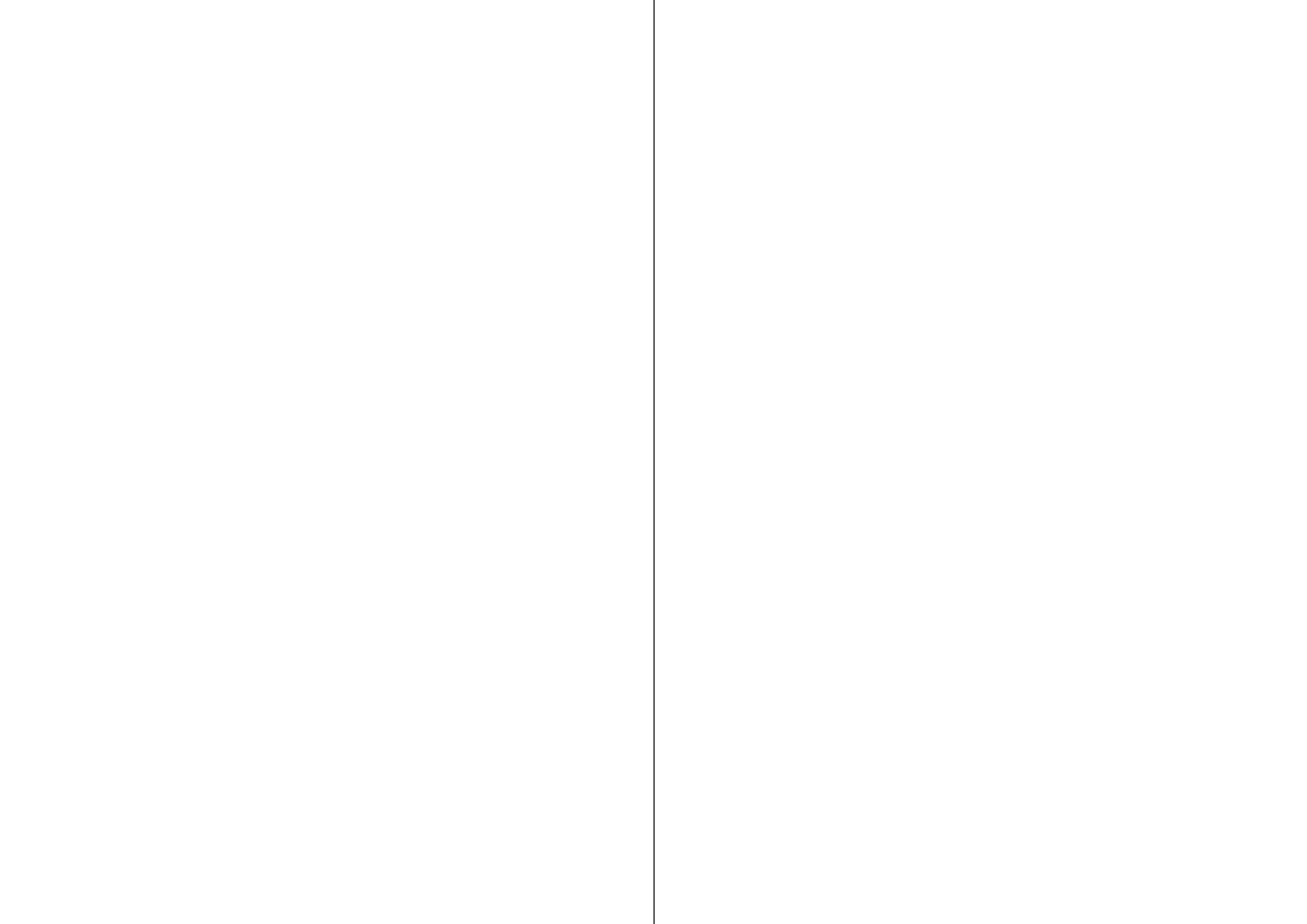




C H I L D R E N
I M A G I N E
E C O F R I E N D L Y
L I F E S T Y L E S

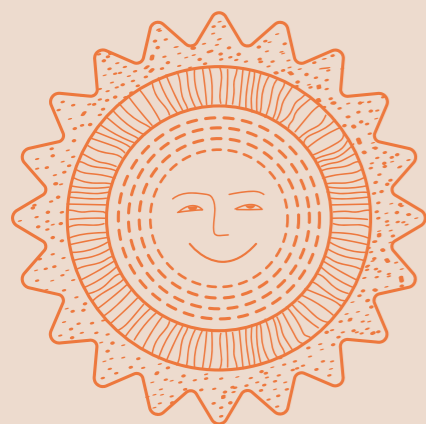




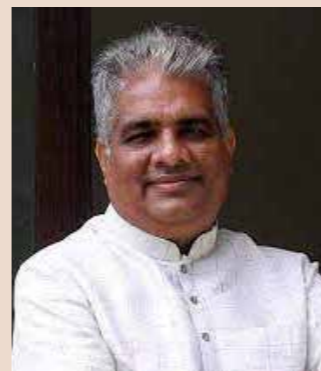


C H I L D R E N
I M A G I N E
E C O F R I E N D L Y
L I F E S T Y L E S





Message



Shri Bhupender Yadav
Hon'ble Minister of Environment,
Forest and Climate Change,
Government of India

In Bhumi-Sukta, or the Hymn to the Earth in Atharva Veda is the famous exaltation: "O Mother Earth! I am your Child". This beautiful illustration of environmental consciousness demonstrated by our ancestors points to the direction that we should all move, in this hour of taking up meaningful climate actions. This is also a reminder, that all of us, as an individual also can contribute to the environment in an impactful and positive way. Encouraging and inculcating a Lifestyle for Environment or Mission LiFE is a global initiative in this direction. Launched by Hon. Prime Minister of India, Shri Narendra Modi on 20 October 2022 in the presence of UN Secretary General Mr. António Guterres, *Mission LiFE* is a unique concept aimed at solving the challenges faced by our planet by democratizing climate action, by making people central to solutions and actions on climate change. Each inhabitant of this planet is a stakeholder in the efforts on combating climate change and minimising its adverse effects.

Therefore, a collective, conscious global movement that is human-centric, and aligned with the local culture and tradition will have a huge positive impact on the ongoing efforts on fighting climate change. Cultures across the world have nurtured sustainable ways of living, and practices that are friendly to nature. India too has a very rich tradition of practices and lifestyles that are environment-friendly, and encourage people to live in harmony with nature. Such traditional practices from across the world should be popularized and can be adopted by people across the globe. *Mission LiFE* is designed to reach one billion global citizens in the next five years.

Mission LiFE brings individual behaviour to the forefront of the global climate action narrative and also underscores India's long tradition of sustainable living. It envisions an incremental pro-planet-people mass movement scalable across the world. Through Mission LiFE, such environmentally friendly lifestyles are promoted, and people across the world are encouraged to imbibe at least some of these lifestyle practices for our earth. With Mission LiFE, the Government of India takes its commitment to sustainable development to the next level. Notably, the Government of India has been proactively implementing steps to combat the ill effects of climate change through the enhanced NDC goals announced this year. India is also uniquely positioned to lead this people-led movement—traditionally, Indians lead sustainable lifestyles which contribute immensely to maintaining the country's per capita emissions at much lower than that of the global average levels.

This book is a collection of paintings of school children from India, where they have depicted their thoughts on Lifestyle for Environment in vibrant colours. The school children have also expressed their thoughts on the painting, which depicts various aspects of Lifestyle for Environment. I hope this book will sensitize and nudge each reader into adopting positive actions to become a climate champion. Let our actions ensure that Mother Earth continues to pour forth her love and kindness, as a mother nourishes her child.



Message

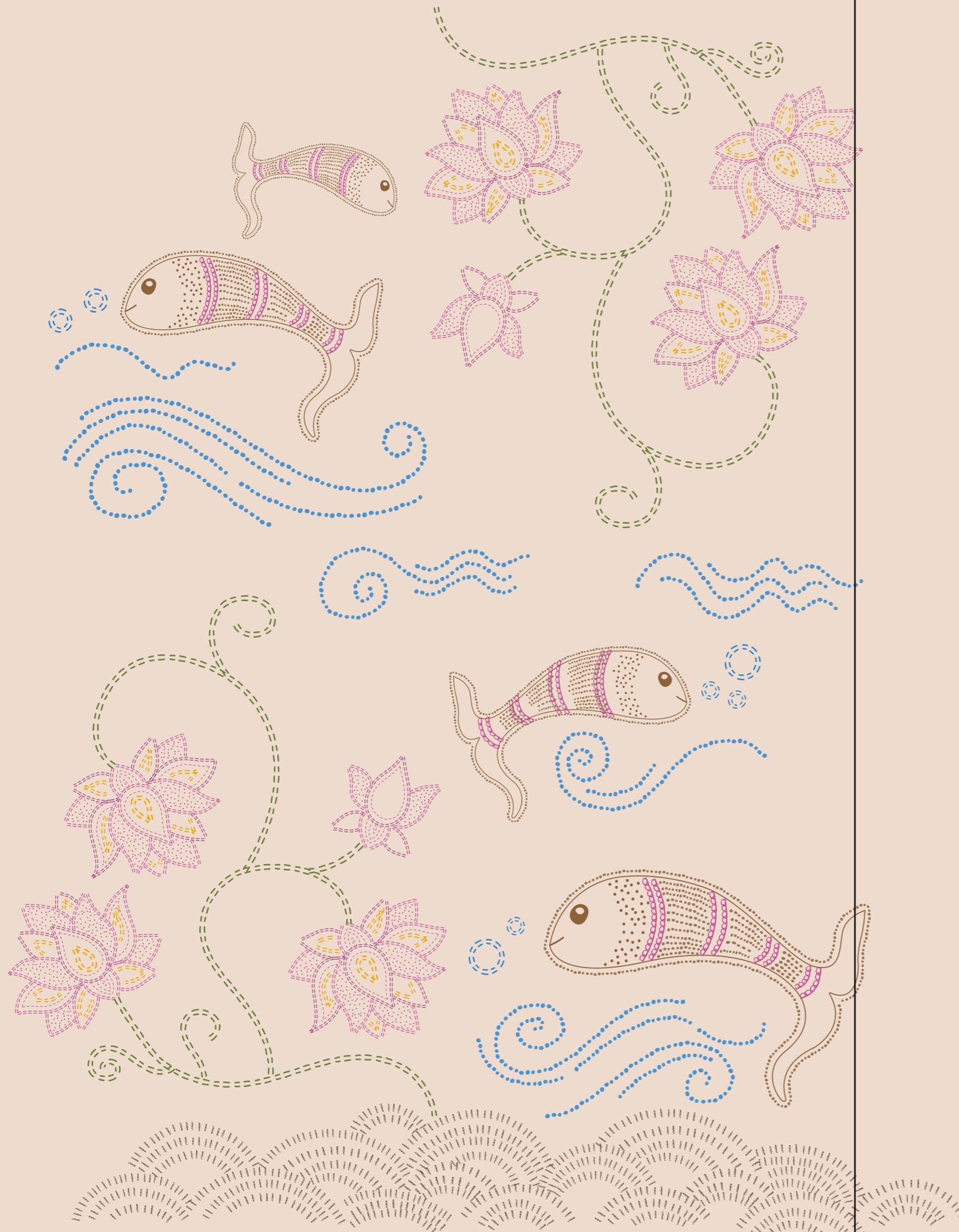


Shri Ashwini Kumar Choubey
Hon'ble Minister of State, Environment,
Forest and Climate Change,
Government of India

Every individual has a responsibility towards the environment and any initiative for a sustainable planet must begin at the individual level. Through Mission LiFE, every citizen of India will be empowered to carry this message forward and build a mass pro-planet movement. The country's traditional knowledge, social norms and daily household practices make the Indian way of living a sustainable life. The concept of conscious consumption and the 3Rs are ingrained in Indian households.

There are many examples of practices that promote better utilization and less wastage of resources, conserve energy and promote green or sustainable consumption. Some of these examples from across the countries were mentioned by the Hon. Prime Minister Shri. Narendra Modi during the launch of Mission LiFE. These sustainable living practices strongly position global citizens to lead the narrative of climate change action by adopting climate-friendly behaviour in their lives. Mission LiFE will encourage people on a green and sustainable course by engendering the principles of circularity of resources within their lives. Mindful consumption and deliberate utilization by everyone will help each country achieve the larger climate change goals.

This book is an innovative way to promote a Lifestyle for Environment. School Children from the length and breadth of India have expressed their support through paintings; and have shared their thoughts with the global audience. The paintings and the messages will hopefully nudge children, adults, and society at large to incorporate simple sustainable acts into their day-to-day lives - help us to move towards more mindful and deliberate utilization of our scarce resources.



Message



Ms. Leena Nandan
Hon'ble Secretary of Environment,
Forest and Climate Change,
Government of India

The Government of India has taken various steps towards the achievement of the 2030 Sustainable Goals and the commitments under the Paris Agreement. However, people taking actions as individuals, families and communities act as a force multiplier, and will help achieve the national climate goals in a more participatory and democratic manner. One way of doing this is by the practice of sustainable activities in one's daily life and the building of a network of such like-minded people. Throughout history, India's demographic strength has enabled it to demonstrate the power of collective action to solve complex problems. This has been amply demonstrated by nation-wide missions such as Swachh Bharat (Clean India) mission, and Ujjwala Scheme (clean cooking fuel scheme for all households). Mission LiFE (Lifestyle for Environment) is designed to mobilise at least 1 billion Indians and global citizens to take measurable action to protect, preserve and promote the environment. It draws from the traditional and cultural sustainable practices, augmented and amplified by modern

technology to safeguard our future generations. Such wisdom needs to be protected and promoted, and one of the ways to achieve the same is by following the old environment education dictum of 'catch them young'. Thus, planting the seeds of environmental consciousness in school children is the need of the hour to ensure their active involvement, in designing and taking up meaningful actions. When the youngest of the country realise the need to replace a 'use and throw economy' with a 'circular economy' the rest of the population will follow suit. These paintings made by school children are a good example of how the youth of India is spearheading the movement for "mindful and deliberate utilisation" instead of "mindless and wasteful consumption". Each painting is deeply thought through and expressed beautifully, making it possible for anyone and everyone to realise the need for urgent climate action. I am sure these paintings and the accompanying messages of school children will leave a deep impact on each of the reader, and motivate them to reflect and consider adopting a Lifestyle for Environment.

Preface

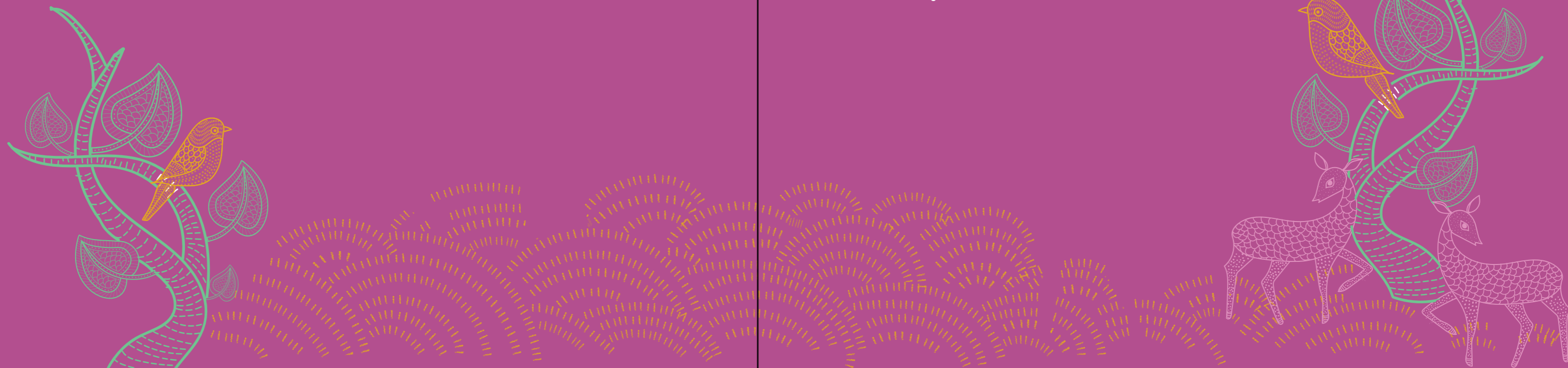
Climate change affects everyone in the world, no matter where in the world they live; and art is a medium that can touch anyone no matter what language they speak. Art is not only a reflection of the current society, it also represents shared values and aspirations for the future. Indian Art is as old and diverse as its civilisation—Indian paintings have derived much of their cues from nature, by not only using natural canvases, but also using colours and dyes derived from nature itself, which is in practice even today. The plurality of Indian culture is represented through communities in different parts of India dedicating their entire lives towards the development and continuation of various historical art styles. Motif inspired by Indian art and craft has been used throughout the book.

Mission LiFE emphasises on the democratisation of climate change actions by creating a global community network called “ProPlanetPeople”. Within such a community, children play an important role since they are both a victim as well as a key to the climate crisis. As a country with one of the youngest populations in the world, school children in India would act as multipliers of sustainable habits within their families and communities. The proverb “We do not inherit the earth from our ancestors, we borrow it from our children” proves that we can not create a sustainable earth for our future generations without involving them in the process.

Recognising the importance of art as a means of expression, especially by the younger generation, the National Museum of Natural History (NMNH), Ministry of Environment, Forest and Climate Change (MoEFCC) in India invited school children to submit paintings on Mission LiFE (Lifestyle for Environment). As an educational program, this provided a platform for students to creatively explore, express, and advocate for issues relating to sustainable lifestyles. More than 16,000 school students across India submitted unique artpieces reflecting individual sustainable actions that can be practised in various parts of one’s life when dealing with energy, food, water, waste etc. Each painting is a young mind’s representation of a complex issue which is reflected in their own words. In order to capture these moving tributes, 40 of the best submissions have been compiled in the form of this book. This is a powerful and effective way to make the art of sustainable living personal, relevant, and accessible.

Children were also asked to explain the paintings in their own words, which has also been given along with the paintings. The explanations, in their own language will prompt all of us to rethink the path we are taking on climate actions, and provide us an opportunity to reflect on the question whether the building blocks for tomorrow’s sustainable world is being readied, and how to accelerate the process.

It is hoped that through these paintings, people across the world will take note of the messages of the children, and be encouraged in adopting a Lifestyle for Environment.





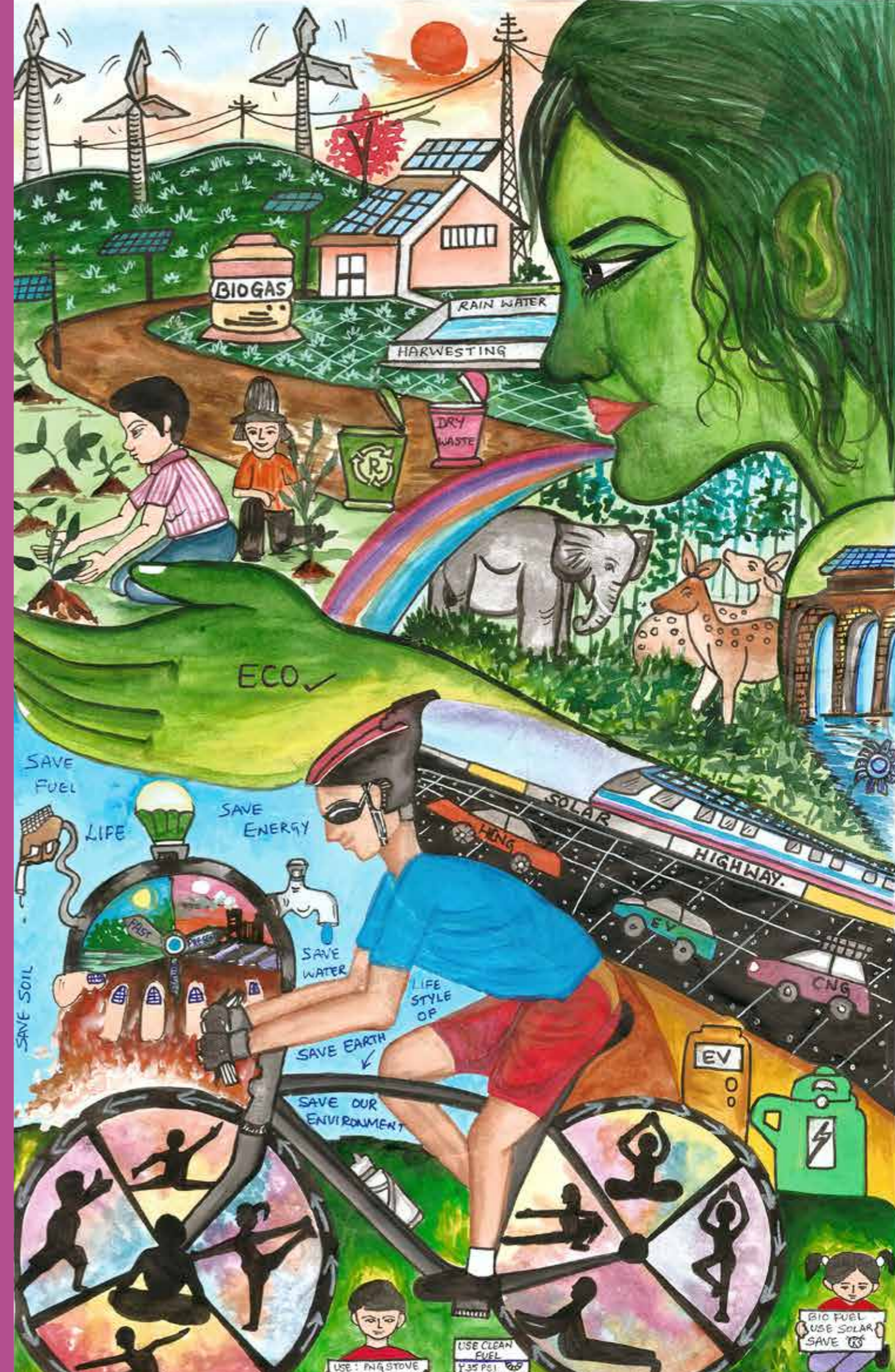
Shruti Singha, Class VIII
Guwahati Public School
Assam, India

“Through my painting, I want to spread awareness about the problems related to the environment and the ways to prevent them. The issue of climate change is now extremely serious. The evil created from the emissions of different activities is starting to swallow our green Earth. Even the northeastern region of my country, which is known for its greenery, is starting to face changes in climate patterns which is leading to heavy floods and landslides that we’ve never experienced before. Thus, it is now our time to pay more attention towards these issues and bring back the greenery of our planet. I really hope that people get inspired to save our beautiful environment through my work.”



Prathiksha S. J., Class VIII
 Royal Concorde International School
 Karnataka, India

“Mother Nature is a personification of nature in the form of the mother. It focuses on the life-giving and nurturing aspects of nature. We all are aware that this is the only known planet where life is possible. It is the only home we all have and that is why it is very important to take measures to save this planet. It is time to say goodbye to planet-harming activities so that all generations can live a healthier life. Sustainability is the key to saving our nature.”





M. Reshma, Class VIII
Kendriya Vidyalaya School
Uttar Pradesh, India

“Individual Action is the Core of Climate Responsibility. Several daily practices in our LiFE are rooted in respect for the natural environment. They can prove to be invaluable in our fight against climate change. Changes in one’s lifestyle are simple, practical steps that students/citizens can perform in their day-to-day life towards the protection of the environment. Unsustainable consumption leads to pressure on natural resources and long-term impacts on the environment. While a section of the globe and the society faces a lack of basic necessities, the high consuming and unsustainable lifestyles of another section places immense stress on the environment. This imbalance in global consumption patterns is reflected in a situation where some sections over-exploit the available resources, and some other segments are unable to even meet their food, health, housing and educational needs.”

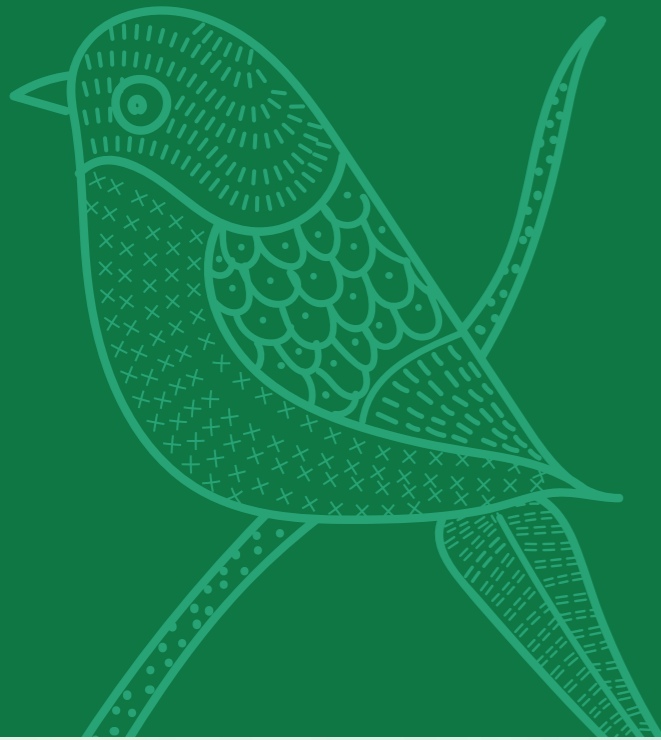




Yashika Agarwal, Class VIII
Hills' High School
Gujarat, India

“When I made this drawing, I thought that society should use environmentally friendly transportation and grow more trees for the betterment of the environment and its health. Green electricity should be encouraged with the help of solar and wind power. As per our Prime Minister Shri Modi Ji’s vision, we should clean our beaches and roads, we should not waste water and should not cut the jungles, should not pollute water and land so that wildlife will flourish and wild animals will be happy. We should adopt e-vehicles, green energy and all good things which are needed for a good environment. *Swachh Bharat Shrestha Bharat (Clean India, Great India).*”





Medhansh Kumar, Class VI
Bluebells School International
New Delhi, India

“The thought process behind my concept of this sustainable & healthy lifestyle is based on the five elements of this universe (*‘Panchtatva’* as per the Indian philosophy): Earth, Water, Fire, Wind and Space. Sustainable living describes a lifestyle that attempts to reduce the use of Earth’s natural resources by an individual or society. It is often called ‘Earth harmony living’ or ‘net zero living’. This will be achieved by harnessing the natural resources and following sustainable practices in our daily life, like:

- Making use of natural light (Sun).
- Converting sunlight to electrical energy by installing photovoltaic panels.
- Utilising wind energy by installing windmills to produce electricity.
- Reducing carbon footprint by commuting by cycles.
- Growing your own vegetables.
- Harvesting rainwater by installing recharge pits.

If we live our life in this manner it will be a healthy sustainable one.”





Kalyani Sharma, Class VIII
Sharda Vidya Mandir
Madhya Pradesh, India

“I have thought deeply about what we should do to improve the lifestyle for the environment. Then I drew a house with solar panels and got an electric car. After that I thought we should save water because it is very scarce and is very much needed for human beings, plants and animals. I also drew bicycles which a girl and a boy are riding on as they do not pollute the environment. We should also recycle paper, plastics etc. because it helps in reducing the need for raw materials. And then I drew windmills because they use wind to generate mechanical power or electricity.”





S.V. Ananya, Class VII
Chandrakanthi Public School
Tamil Nadu, India



“Lifestyle for Environment- Our environment is slowly diminishing because of pollution and overuse of natural resources. My painting shows some ways in which one can change their lifestyle for the environment. Some of them are:

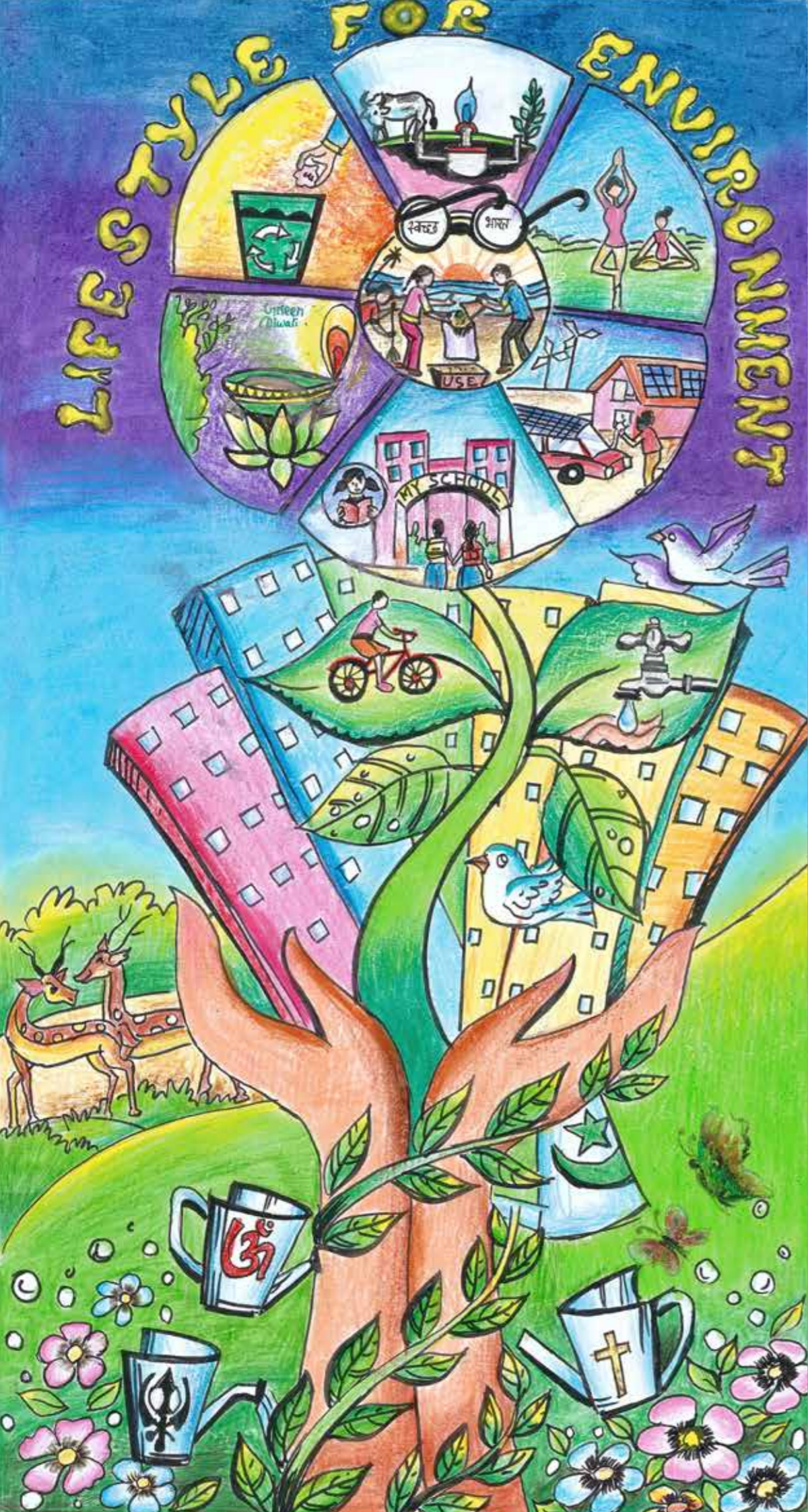
- Use a bicycle or public transport as it reduces carbon emission.
- Buy sustainable products which have eco-friendly packaging.
- Close a tap when not in use.
- Always follow the 3R's- Reduce, Recycle and Reuse.
- Switch off the fan and light switches while leaving a room.
- Plant more trees.
- Use eco-friendly alternatives instead of plastics.
- Segregate your waste into different bins.
- Use an electric car instead of a fuelled one.”



Manya Nagesh, Class VIII
Mansarovar Pushkarini Vidyashrama
Karnataka, India

“In my painting I tried to create awareness towards our lifestyle for the environment. Earth needs protection for its survival, so what we can do is to plant more trees and save electricity. We should avoid taking cars as much as possible and try to cycle for short distances to avoid air pollution and save fuel. We have the responsibility to protect our Earth’s natural habitat. Using solar panels reduces the excess use of electricity.”





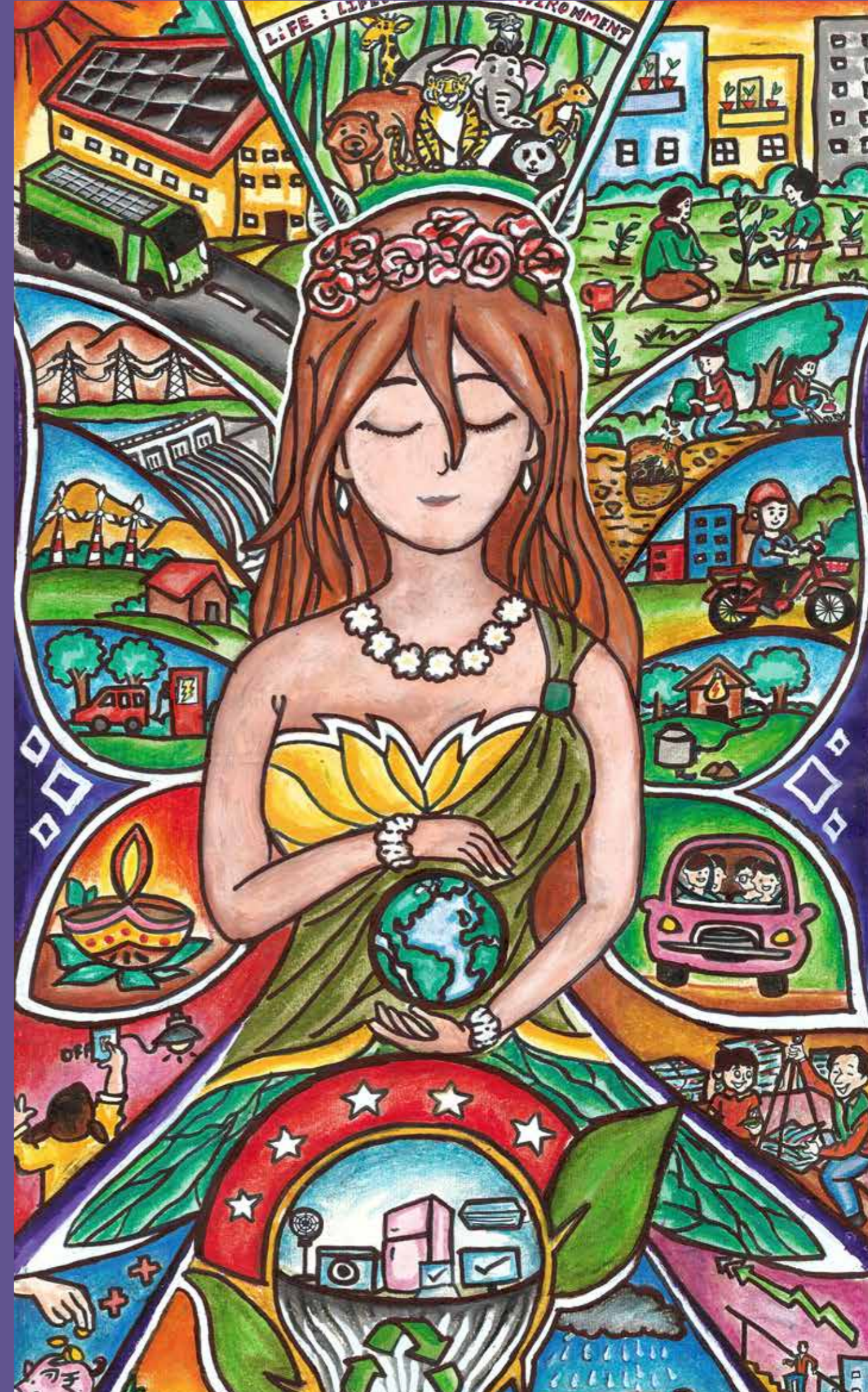
Bimugdha Kar, Class VII
Odisha Adarsha Vidyalaya
Odisha, India

“My painting is based on multiple systems created by human beings to live a safe life in a safe environment. It starts with a plant that supports the lives of animals. The hands represent all human beings taking care of this plant. A balanced ecology has been represented by deer, birds, flowers etc. The multiple apartments represent compact living of the growing population in the cities. Cycling represents exercise as well as pollution free means of transportation. The seven parts of the flowers express important themes of life. First, the school represents education for students and the human society. Second, the celebration of Diwali (Festival of Lights) by Diyas (oil lamps) instead of crackers can avoid pollution. Third, we should use separate dustbins to collect and recycle waste products. Fourth, use of biogas plants can provide cheap fuel and manure. Fifth, ‘yoga’ represents a healthy lifestyle. Sixth, portrays renewable sources of energy free from pollution. Seventh, ‘Swachha Bharat Yojna’ (Clean India Mission) initiated by our Prime Minister Narendra Modi, should be a practice to make a healthy lifestyle and environment.”



Sagar Marandi, Class VIII
D.A.V. Public School
Jharkhand, India

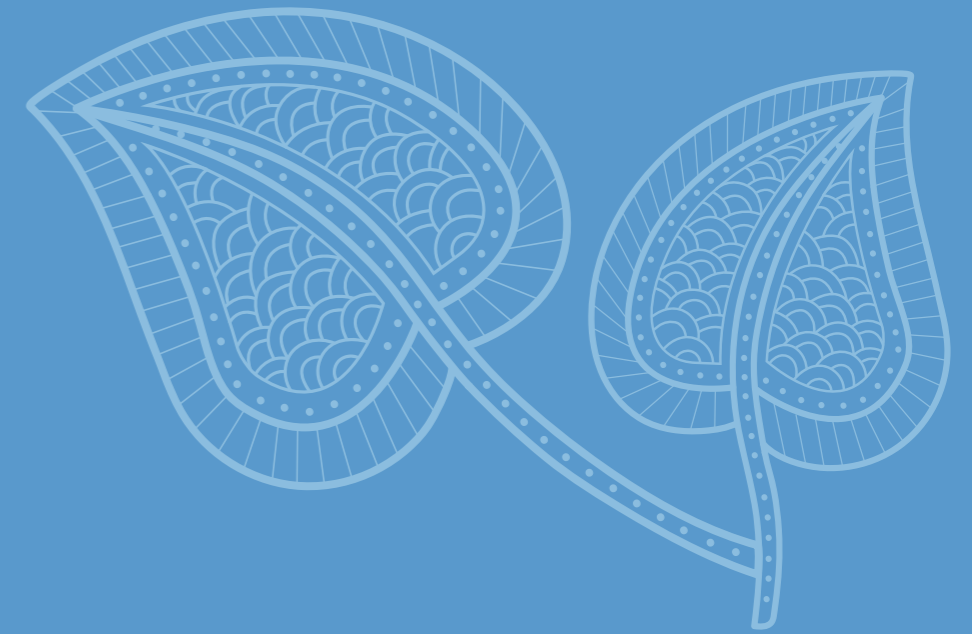
“We are destroying our environment for the sake of development and fun. As a result, we are facing many issues like pollution, climate change, health problems, etc. Therefore, to overcome these problems, we need to change our lifestyle in favour of our environment. This gave me an idea and inspired me to create my painting. Through this poster, I have shown how we can protect our environment by including various habits and methods in our lifestyle, like plantation, carpooling, using less crackers, using eco-friendly energy sources, etc. Save the Environment, Save the World!”





Shubhangi Chauhan, Class VIII
Darbari Lal D.A.V. Model School
New Delhi, India

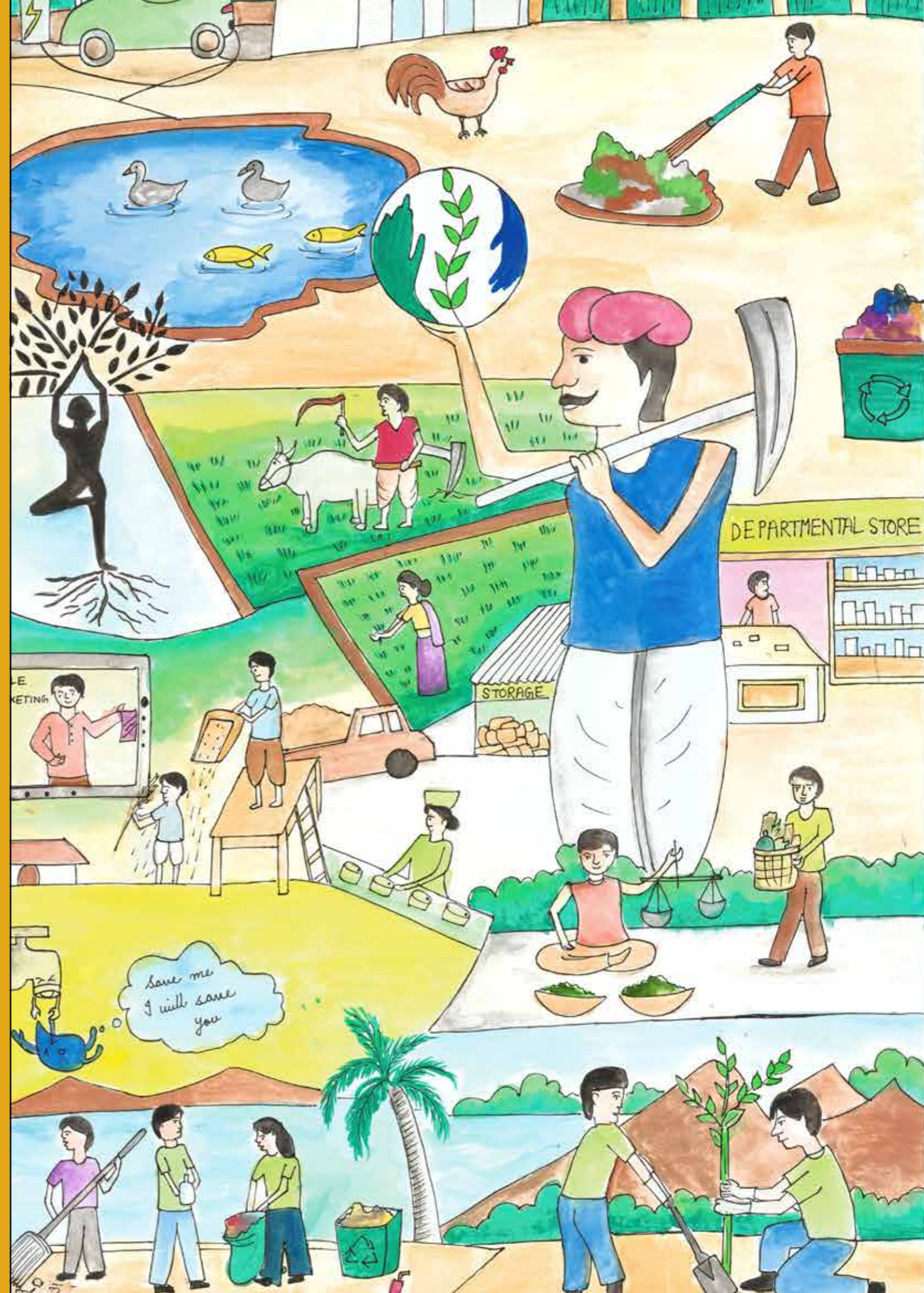
“The Environment- The thought process behind creating this painting was to express the ways of protecting our nature in an artistic manner that shows all the colours of this universe. Humans are being destructive and they are destroying our nature for their own greed. In this painting, it is shown that Earth, which is a part of the universe, depicts the ways in which we can protect it, such as through afforestation, understanding the idea of three R's (Reduce, Reuse, Recycle), and replacing the normal cars with electric cars. That was the idea behind creating this colourful and innovative painting.”





Soumili Ghosh, Class VII
Durgapur Public School
West Bengal, India

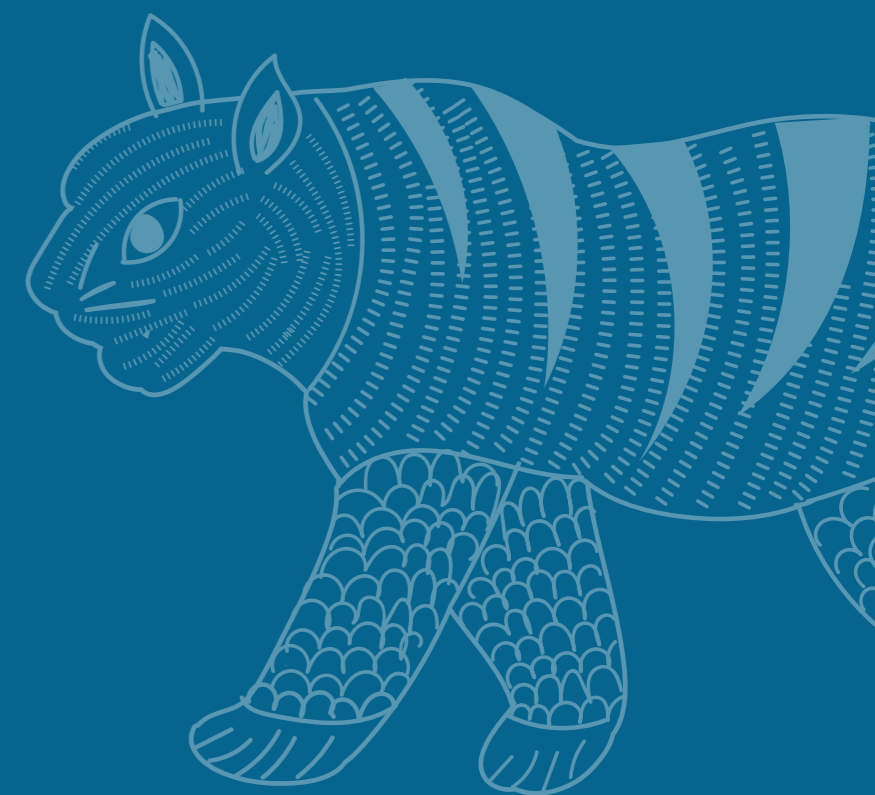
“LIFESTYLE FOR ENVIRONMENT: The environment is a valuable gift from nature. We should save the environment by using renewable resources like solar and wind energy. We should plant more trees to increase the level of oxygen which may decrease the greenhouse effect. We should give more attention to agriculture and cattle rearing. We need to conserve water for a better life. We must use e-cars. Of course, technology should be advanced but not through harming the environment. Social media can create awareness for saving the earth. Not only in speeches but we should execute all of these in our daily lives.”





Sambit Paramanik, Class VIII
D.A.V. Model School
West Bengal, India

“Through this painting I wanted to express that good health is what keeps us hale and hearty, and good health of Mother Nature is what keeps our universe in a better shape. The health of Mother Nature depends directly on the activities which human beings incorporate in our daily lives. Taking inspiration from ancient India’s Vedic culture, which had a very close association of life with nature, I want to highlight the benefits of using the energy from the sun to power up our machines and infrastructure and introduce organic farming and yoga to cure our health. Providing ample space to plants and animals to boost their ecosystem is also important.”





Prisha Malik, Class VI
Kundan Vidya Mandir
Punjab, India

“Our sustainable lifestyle is the real ornament of our Mother Earth. Sustainable living means understanding how our lifestyle choices impact the world around us and finding ways for everyone to live better and wiser. Most people do not wake up with the intention to harm the environment- nor to help it. People get up and live their lives and strive for aspirations. The amount of stuff people have in many parts of the world has shot up, while in other areas, many struggle to meet basic needs. Our future now depends on our behaviour and how we choose to live, work and play as global consumers- how we run our homes, what food we eat, how we get around, how we relax, what we buy and how we care for our planet.”

OUR SUSTAINABLE LIFESTYLE IS



THE REAL ORNAMENT OF OUR mother earth



Pranjal Kumar, Class VIII
Jawahar Navodaya Vidyalaya
Bihar, India

“This painting shows the role of water in many aspects like: sustaining aquatic life, growing plants, performing human’s daily chores, in factories for production, improving natural resources along with it, maintaining an ideal temperature, regulating the climate etc. If we study these roles, we come to an understanding that in a perfect ecosystem everything gives and takes equally, and the cycle of life is sustained perpetually. Our current lifestyle is not environmentally sustainable. We consume more and more of the earth’s resources and give very little, if any, in return. We can take inspiration from this painting. Just as we have got these natural resources from Mother Earth, it’s our duty to make them available for the coming generations too.”



Gyanada Naik, Class VI
K.R. Mangalam World School
New Delhi, India



“Nature is our friend and it needs us. My art has my dear friend ‘Nature’ surrounded by all her beauty. The 3 R’s- Reduce, Reuse and Recycle are the important techniques to preserve her. Simple practices like water recycling, planting trees, avoiding wastage of food and keeping the environment clean are essential for her to survive. In my painting all the countries are helping to make her bloom again.”

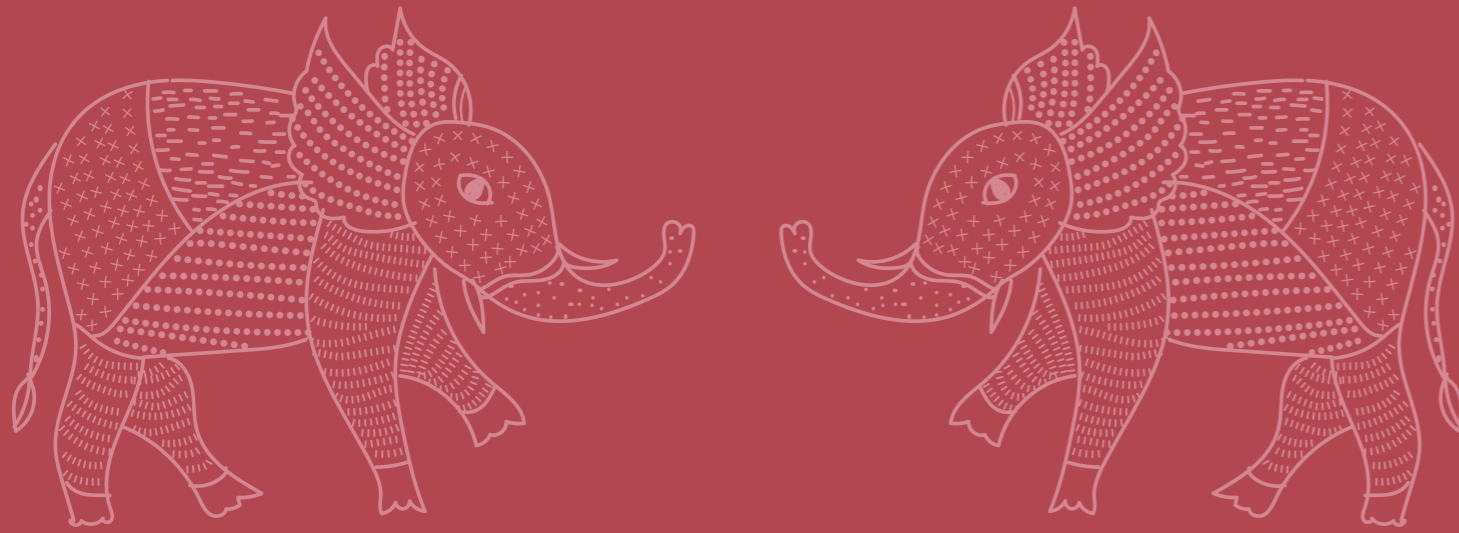




Aanchal Rajwer, Class VIII
Kamla Nehru Hr. Sec. School
Madhya Pradesh, India

“Through my topic of lifestyle for the environment, I have tried to show all the things that our environment consists of like trees, water, fishes, various kinds of animals etc. In the part of failures, I have shown how our environment is getting polluted in the form of water pollution, land pollution and air pollution. Our Earth is dependent on all kinds of living beings and humans, and hence it is our duty to protect nature.”





Tripti Chitlangia, Class VIII
Delhi Public School
Jharkhand, India

“Lifestyle for the environment is an initiative to conserve our environment and my painting reflects the following things-

- One part indicates a green environment where people do meditation, worship God and do *havans* (spiritual rituals) to purify the soul and surroundings.
- Bicycle symbolises no use of fossil fuels and highlights how it improves our physical fitness as well.
- Wind mill is used to convert wind into energy.
- Solar panel is used to produce solar energy.
- Animal waste like cow dung is used as compost. Bio-gas and green energy is used for transportation, lighting houses and streets etc.
- Garbage can be reduced, reused and recycled for energy conservation.
- Bio-fuels should replace fossil fuels.
- Water resources can be used to produce hydroelectricity and this energy is transmitted through transformers.
- Greenery must be enhanced so that the atmosphere will be clean and oxygenated which reduces respiratory diseases.
- Through afforestation endangered species can be preserved.
- 5 stars are the symbols for rating technology that produces least emissions of pollutants and saves maximum energy.”





Himanshi Parmar, Class VIII
Kiddy's Corner Hr. Secondary School
Madhya Pradesh, India

"I have made this painting on the theme 'Save Earth'. Here's my message for all: Earth, where we live, is the most precious planet in the universe, because it's the only planet where we can find vegetation along with oxygen. While making this painting I wanted to spread the message to save Earth's precious resources like trees. Saving trees is indeed saving the environment; and saving the environment in turn means saving life. The message of stop cutting trees urges us to plant more trees. So I as an Earth's citizen took a pledge through this painting to encourage others to protect the environment."





Harsheen Kaur Gulati, Class VIII
Springdales School
New Delhi, India

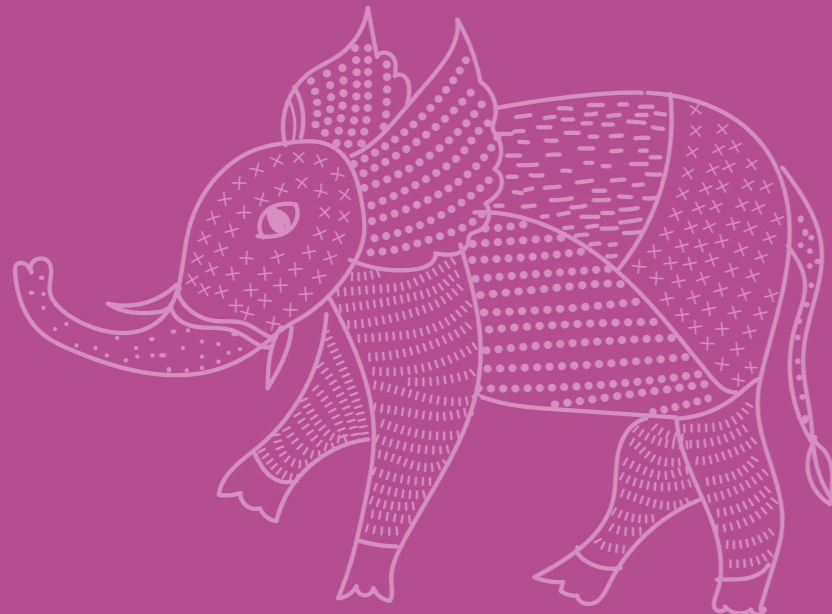
“In my painting, I have shown children holding hands depicting how we all need to come together and help each other to solve environmental problems. In the centre, the earth depicts all the ways in which we can protect our natural resources by using solar panels, hydel power, windmills, electric cars, carpooling, planting trees etc. Our survival depends on restoring these resources. Below this I have shown the sustainability arrows killing the river of pollution like plastic pollution, air pollution, water pollution and soil pollution. My main motive behind the painting was to spread awareness on mindful and deliberate utilisation instead of mindless and *mastiful* (carefree) consumption.”





Jaashvi Kukreja, Class VI
Springdales School
New Delhi, India

“Lifestyle For Environment: My concept was to showcase the lifestyle changes we all need to adopt so that we can save and have a better environment. I made a tree in the centre with a rainbow symbolising life and growth; showing a clean ocean, clean air, conservation of wildlife, and a forest without which we cannot survive. In the lower part of my painting, I have shown children standing and holding symbols of progress with drawings of how we can keep and contribute towards building a sustainable planet; so that we can stop the depletion of our resources and restore our planet for a better future.”

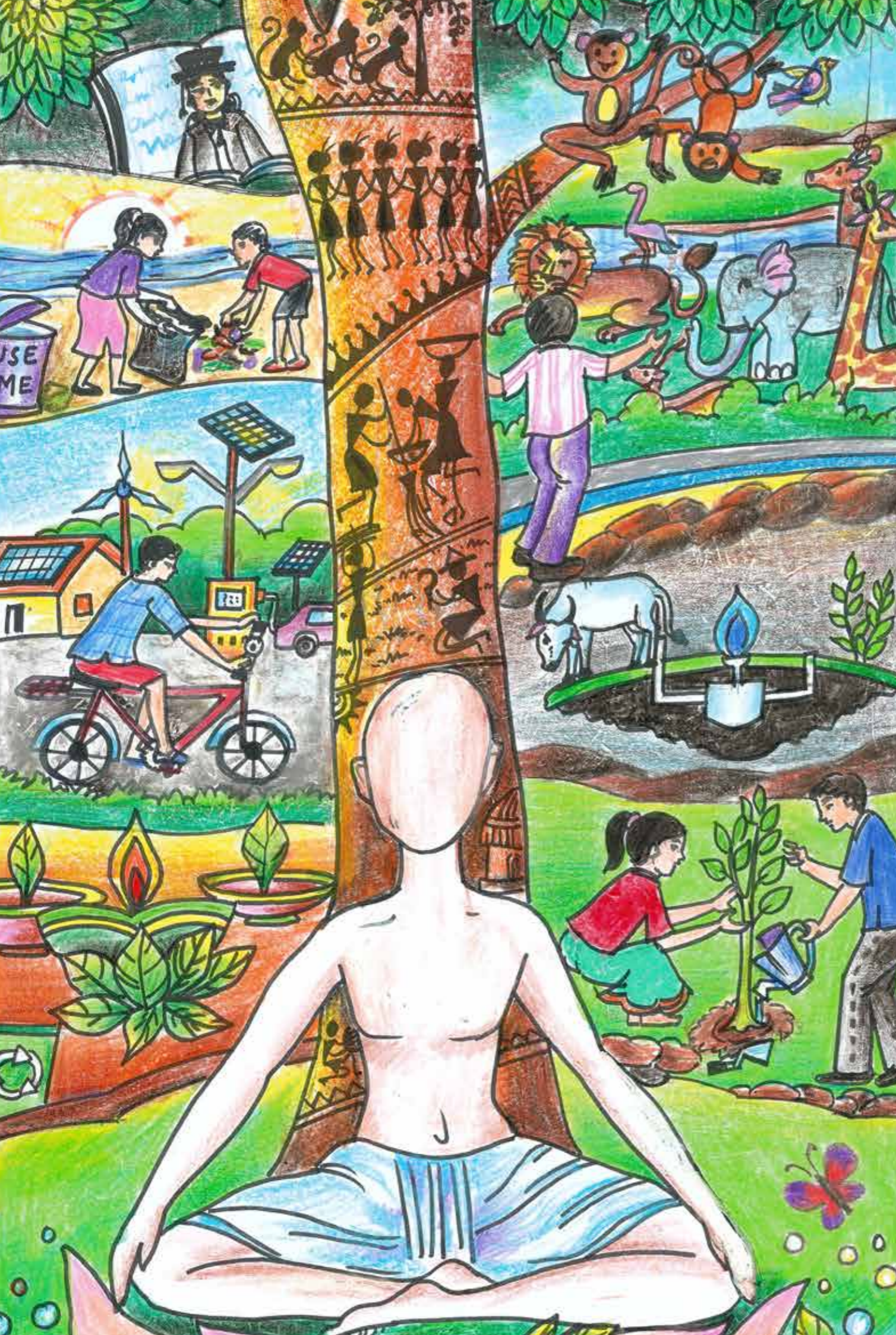




Shivangi Sharma, Class VIII
D.A.V. Model School
West Bengal, India

“This drawing tries to imagine a world where the ideal lifestyle for the environment has already been implemented. All the eco-friendly practices that we are aware of, like promoting renewable sources of energy, afforestation, cleanliness, etc. have been collectively accomplished here. The spirit of saving the environment can be seen in the graffiti in the background. The idea of three R’s (Reduce, Reuse, Recycle) is also promoted as depicted by the dustbin.”





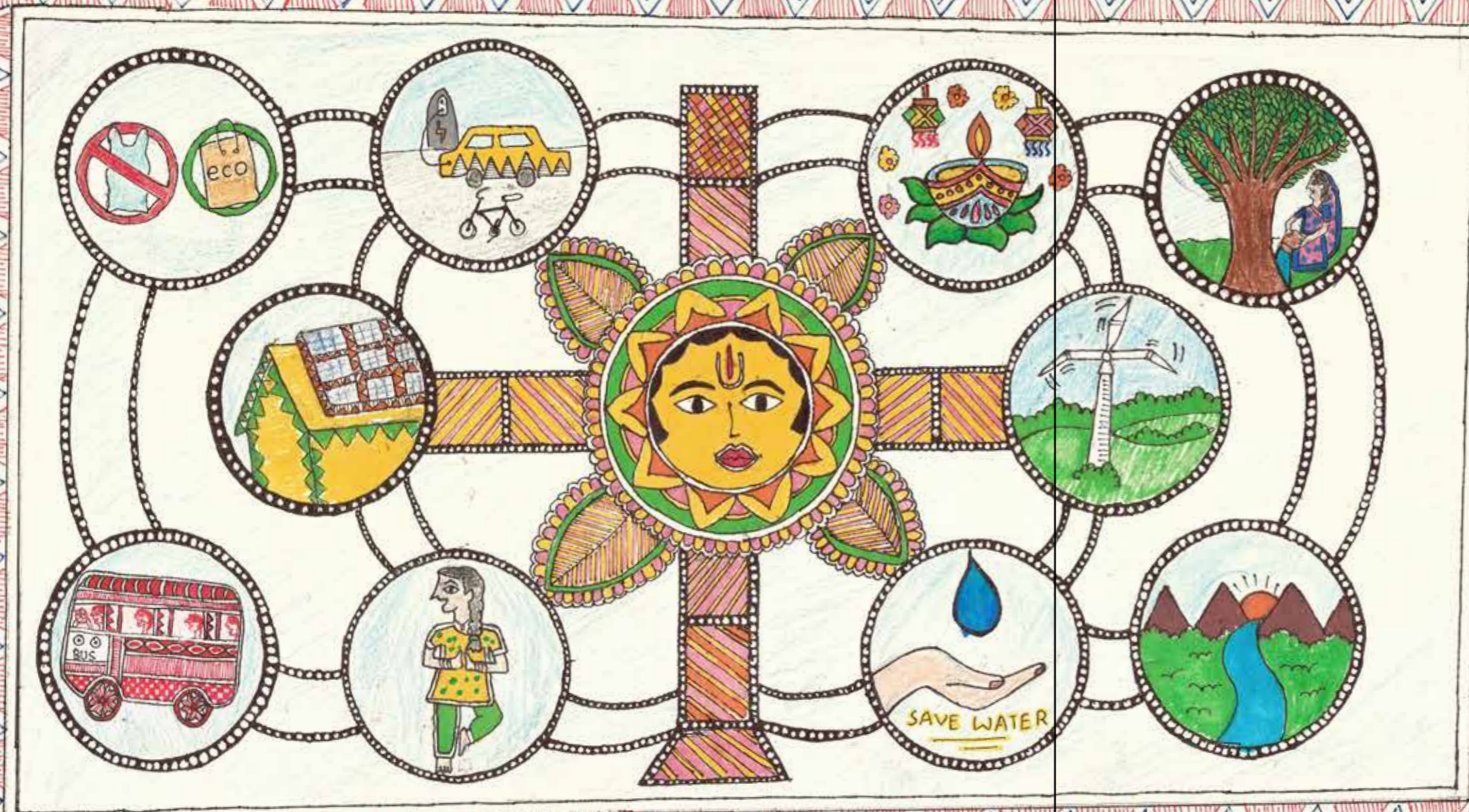
Tejas Sandhibigraha, Class VIII
Delhi Public School
Odisha, India

“The painting that I have made is about the ‘Lifestyle for Environment’. Every day we should do some yoga and exercise to keep ourselves healthy and active. We should plant more trees to get fresh oxygen as well as a clean environment. We can’t reduce the garbage produced but at least minimise its harmful effects on the environment. Many sea animals and fishes get sick and die due to water pollution, thus we should keep the oceans, rivers and beaches clean. Pollution has always been a great threat to the environment. Celebrations often bring a lot of smoke and pollution, and to prevent that, we should not burst crackers. Sometimes crackers even cause forest fires which take the lives of many innocent animals. Cutting down forests makes many animals homeless which compels further animals to come to roads and highways. The biogas plant is a good method to produce fuel for the people. The green field showcases the beauty of the environment.”



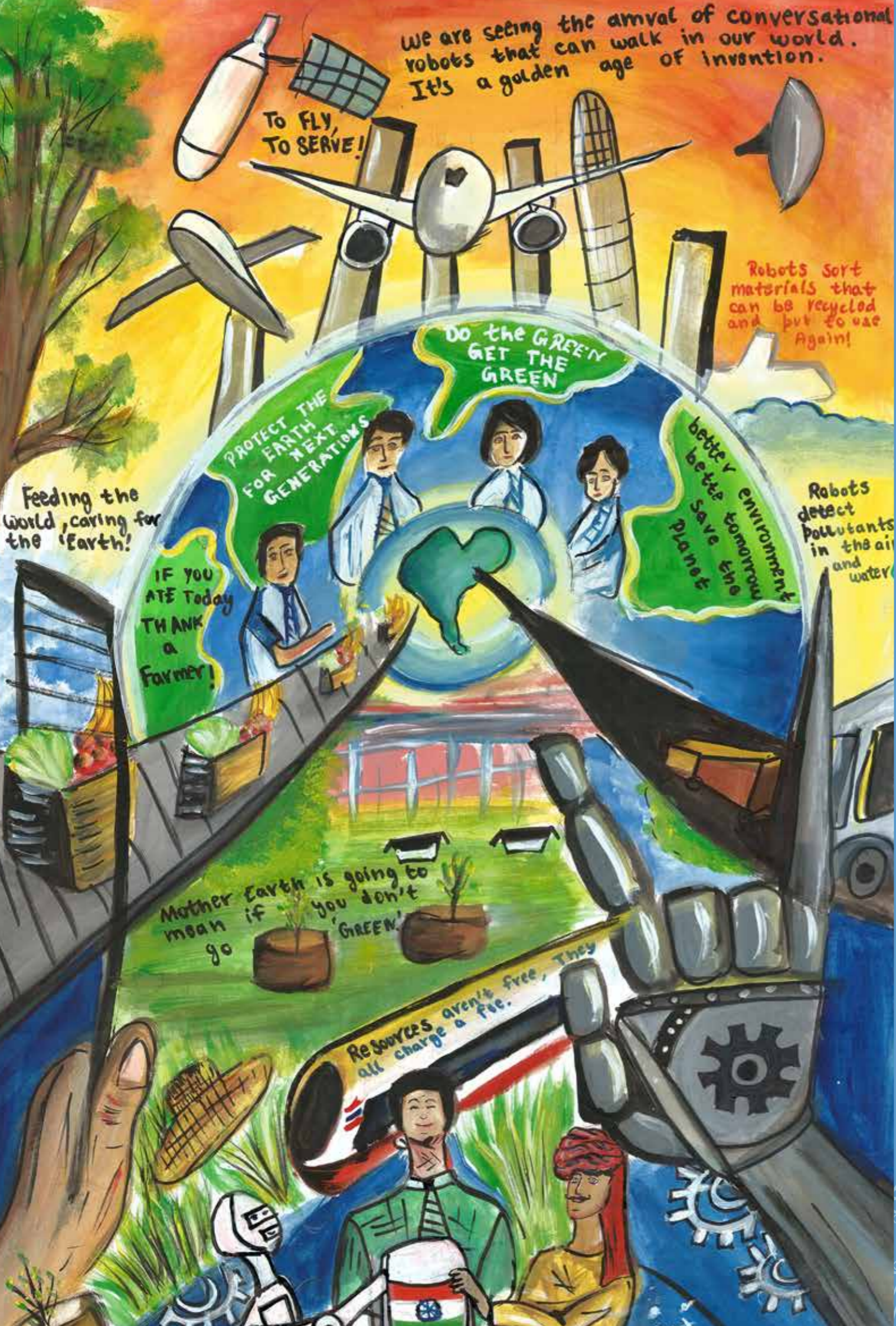


Alisha Verma, Class VIII
D.A.V. Public School
Jharkhand, India



“Being a native of Mithila region of Bihar, from where a folk art known as Madhubani painting originates, I decided to blend it with the given theme, ‘Lifestyle for environment’. The style is inspired from ‘Kohbar’. The painting depicts that every element of nature, including humans, prosper when in proper coordination and harmony with each other. We must ensure healthy and sustainable living habits, like saving water, using renewable energy sources, properly segregating and disposing waste items, etc. If we are not considerate enough of our environment, and if even one branch falls off, the entire tree, that is our ecosystem, is thrown off balance.”





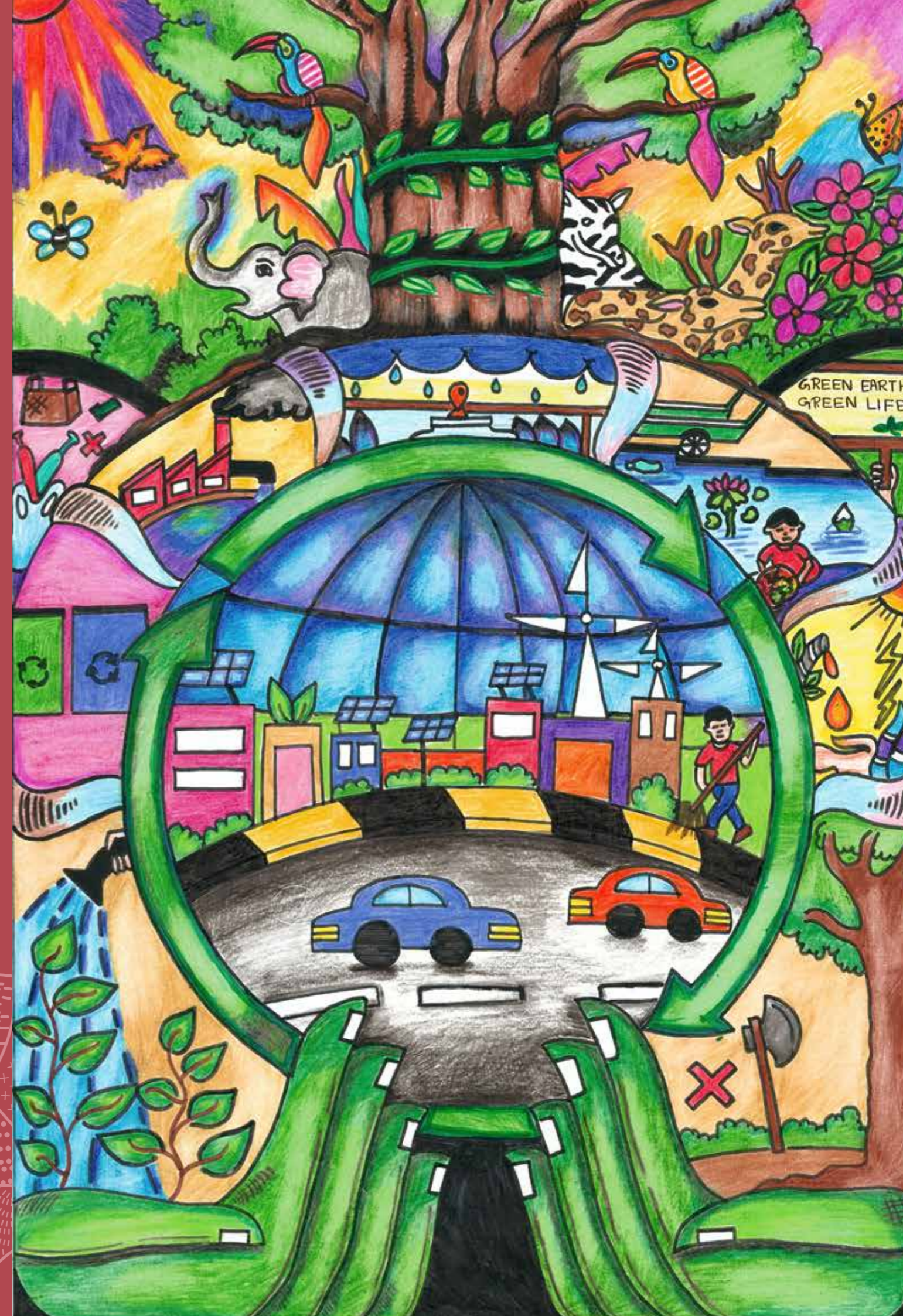
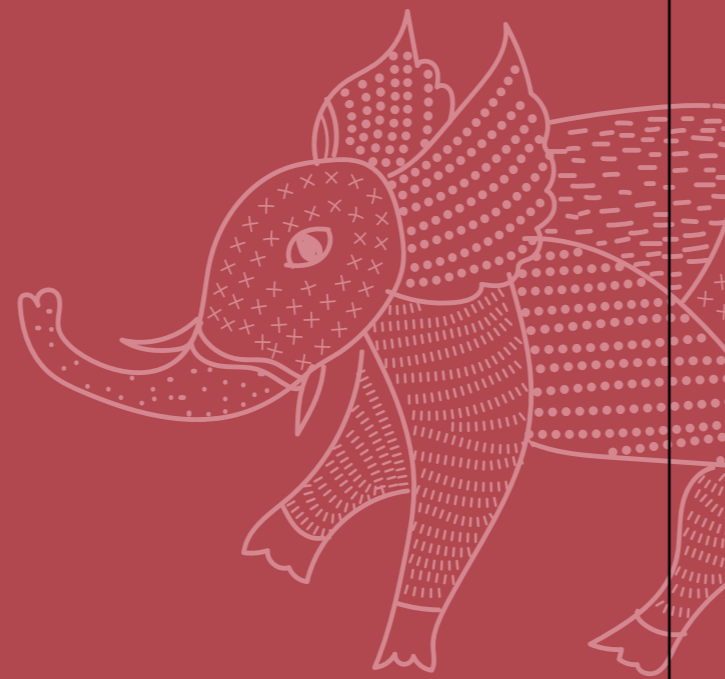
Paridhi Jain, Class VIII
St. Joseph's Co-Ed School
Madhya Pradesh, India

"I believe technology can help humans to make this world become a better place. Robots can handle lifting heavy loads, toxic substances and repetitive tasks. As we know that farmers work very hard with their labour-intensive tasks, this will help them immensely. Agricultural robots can help the farmers with many different tasks such as seeding, watering, harvesting and bestriding the crops. Autonomous tractors work independently and can be controlled by the farmers remotely. In these ways, natural resources, water can be used based on only what is required. There is less wastage. So the human-technology teams can support us in fields as diverse as agriculture, transportation, manufacturing etc. This is what I have shown in my painting. The conclusion is that machines are not replacing humans, rather complementing their capabilities and supporting them in making the world a better place."



Manisha Das, Class VIII
Kendriya Vidyalaya
New Delhi, India

“The thought process behind my painting is that we should get a brief idea at first glance regarding what an environment is all about. Environment is the surrounding in which a person, animal or plant lives or operates. It is nature’s gift that helps in nourishing life on earth. A good quality natural environment provides basic needs, in terms of clean air, water, fertile land for food production etc. Keeping that in mind, I have depicted all these elements in my painting. Along with this, I have mentioned some environmental protection practices like watering plants, using solar panels, etc. The message for not cutting trees has been mentioned as well to justify the theme LIFESTYLE FOR ENVIRONMENT. Through this painting, my motive is to show how beautiful our environment can be and how necessary it is for us to use the natural resources carefully.”





Sayan Ghosh, Class VII
D.A.V. Model School
West Bengal, India

“The idea behind my painting was Mission LiFE (Lifestyle For Environment). Environment is the basic life support system. It provides us with the food we eat, the water we drink, the land where we live etc. The environment includes plant kingdom, animal kingdom and human beings. But for our greed we carelessly degrade it. We are exploiting the resources and creating imbalance in the environment. We are cutting down the trees, polluting the environment which is making us face several disasters. We should take some precautions to protect our environment-

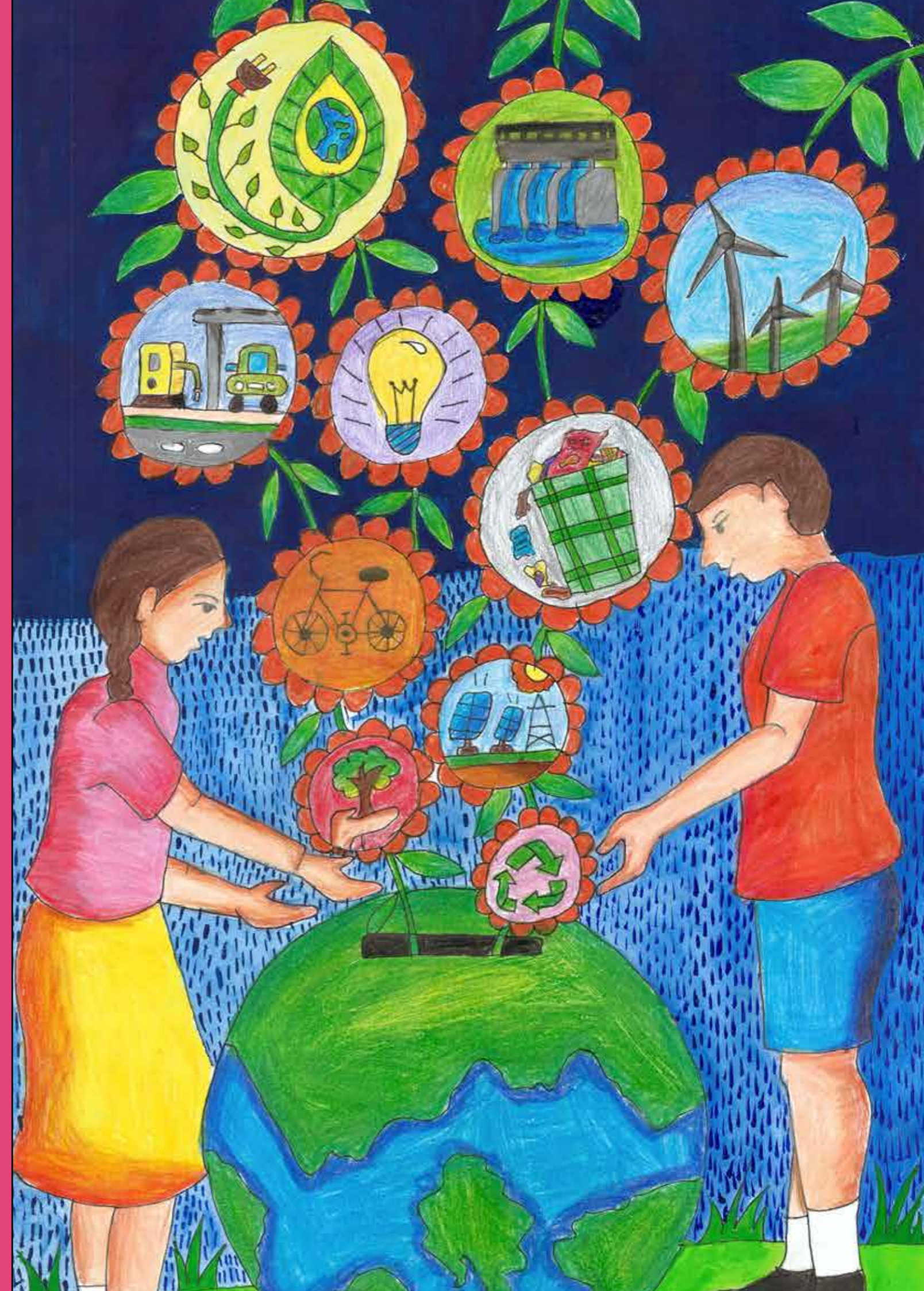
- Maximum use of solar panels.
- Use of electric vehicles instead of vehicles run by petrol or diesel.
- Build sewage treatment plants.
- Reduce the rate of deforestation.

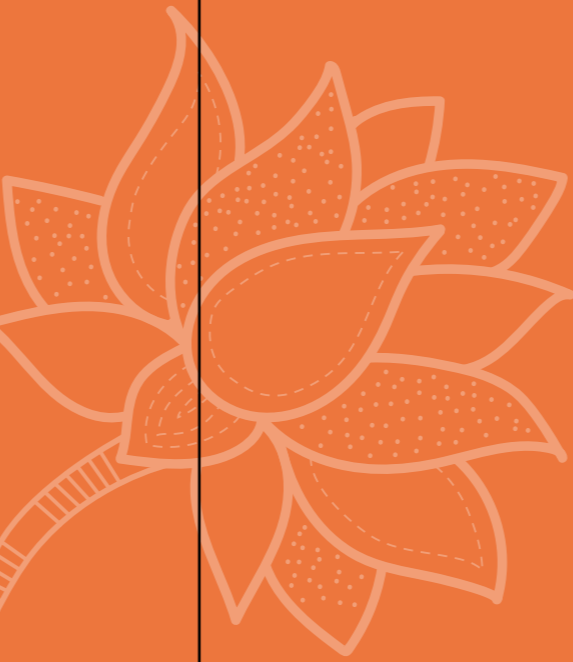
These precautions are to be taken to save our beautiful environment.”



Pujitha Kanchi, Class VI
Springdales School
New Delhi, India

“I made my painting on the theme- Lifestyle for Environment. Through my painting I tried to showcase Earth as a piggy bank and how to preserve all the resources through sustainable ways. The main concept behind my painting was to make the people understand that it is our responsibility to conserve natural resources and to protect the global ecosystem for supporting health and well being. This can be done by planting trees to protect the environment, recycling items like plastic, paper, etc, building sustainable communities by using public transport, saving energy by using solar panels and windmills, reducing petroleum consumption and saving electricity. These are the lifestyle changes we all must do to make a better environment.”





Sounak Das, Class VIII
D.A.V. Model School
West Bengal, India

“Through this painting, I want to convey that mother earth will bloom at its best if we take care of its nature and environment. Our earth is full of diverse ecosystems and each has its own importance. As an Indian it should be our priority to take care of our nature and our ecology to make it a better place to live in. Let’s preserve our unique diversity for our future generations. India is blessed with diverse landforms, rich culture and great knowledge of yoga and asanas. We should explore its richness.”





Baijayik Saha, Class VI
Bal Bhawan Public School
New Delhi, India



“In this drawing, I am trying to showcase the environmental awareness and eco-friendly lifestyle of children through Madhubani art. Children should plant trees, treat them as their friends and also play around them. They should use bicycles and rickshaws instead of pollution generating vehicles as their mode of commute. Along with cycling, children should practice yoga and meditation for their holistic growth. They should take care of water bodies and nourish fish and other aquatic animals. Children should spend more time with nature and protect trees and promote afforestation to be in touch with nature.”





Soham Samanta, Class VIII
Raisina Bengali School Society
New Delhi, India

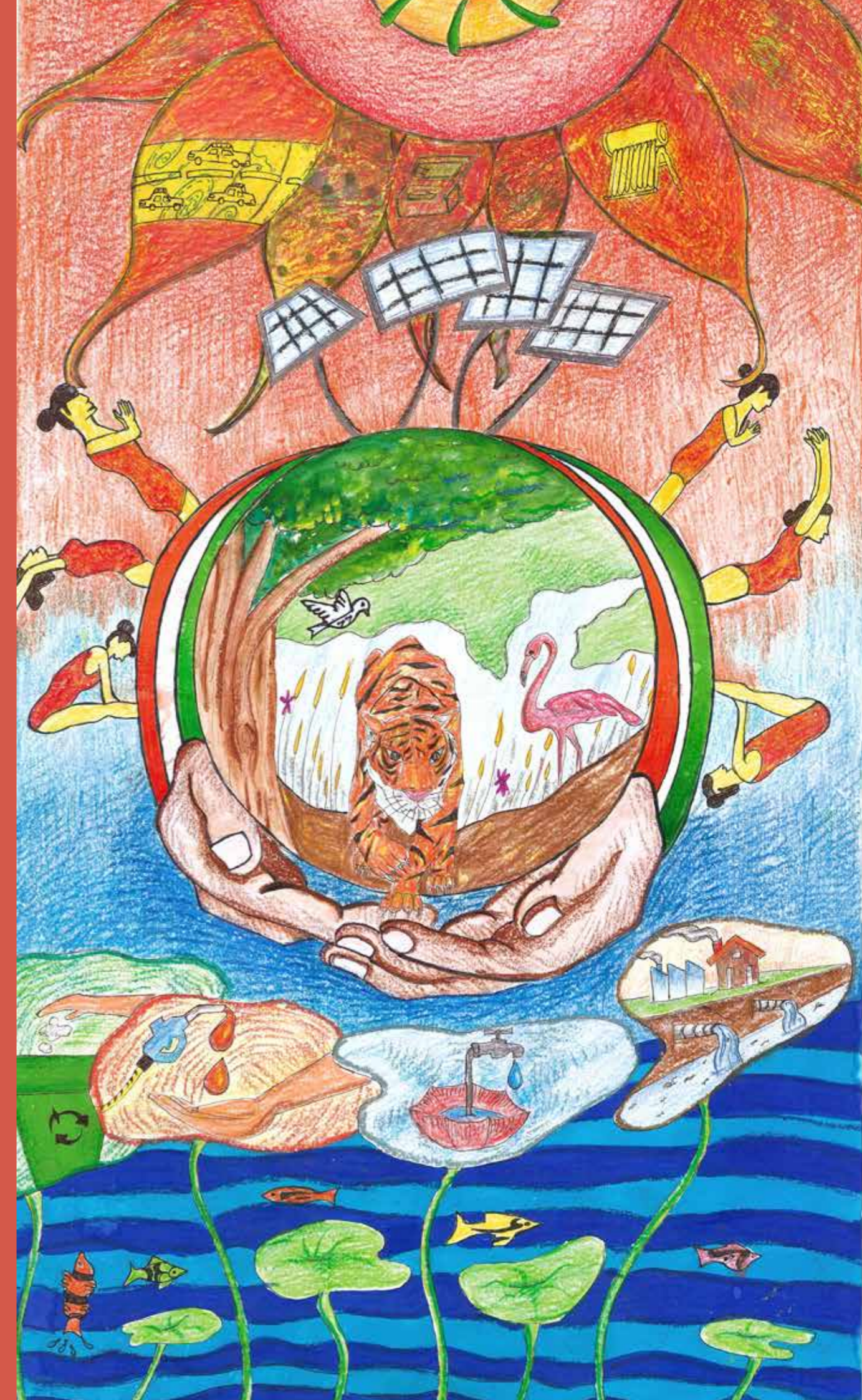
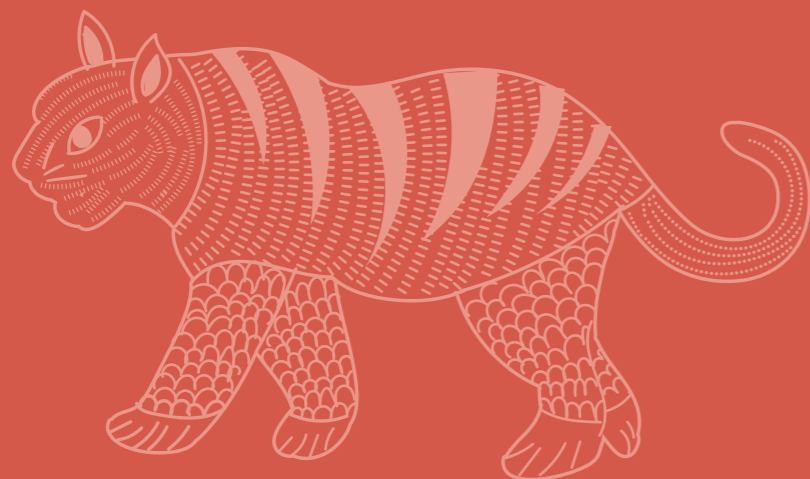
“Through my drawing, I want to convey that we should conserve resources by using solar panels at home and studying in the sunlight without using electricity. We can make our planet pollution free by using CNG cars and bio gas at our home. We should save water by not throwing garbage in rivers, oceans and ponds because water is very essential for our life. We need to plant more trees to make our planet evergreen. Trees help in preventing soil erosion and flooding. Human beings cannot live without oxygen and trees generate oxygen. We need to keep our surroundings clean by using recycle bins for waste disposal.”

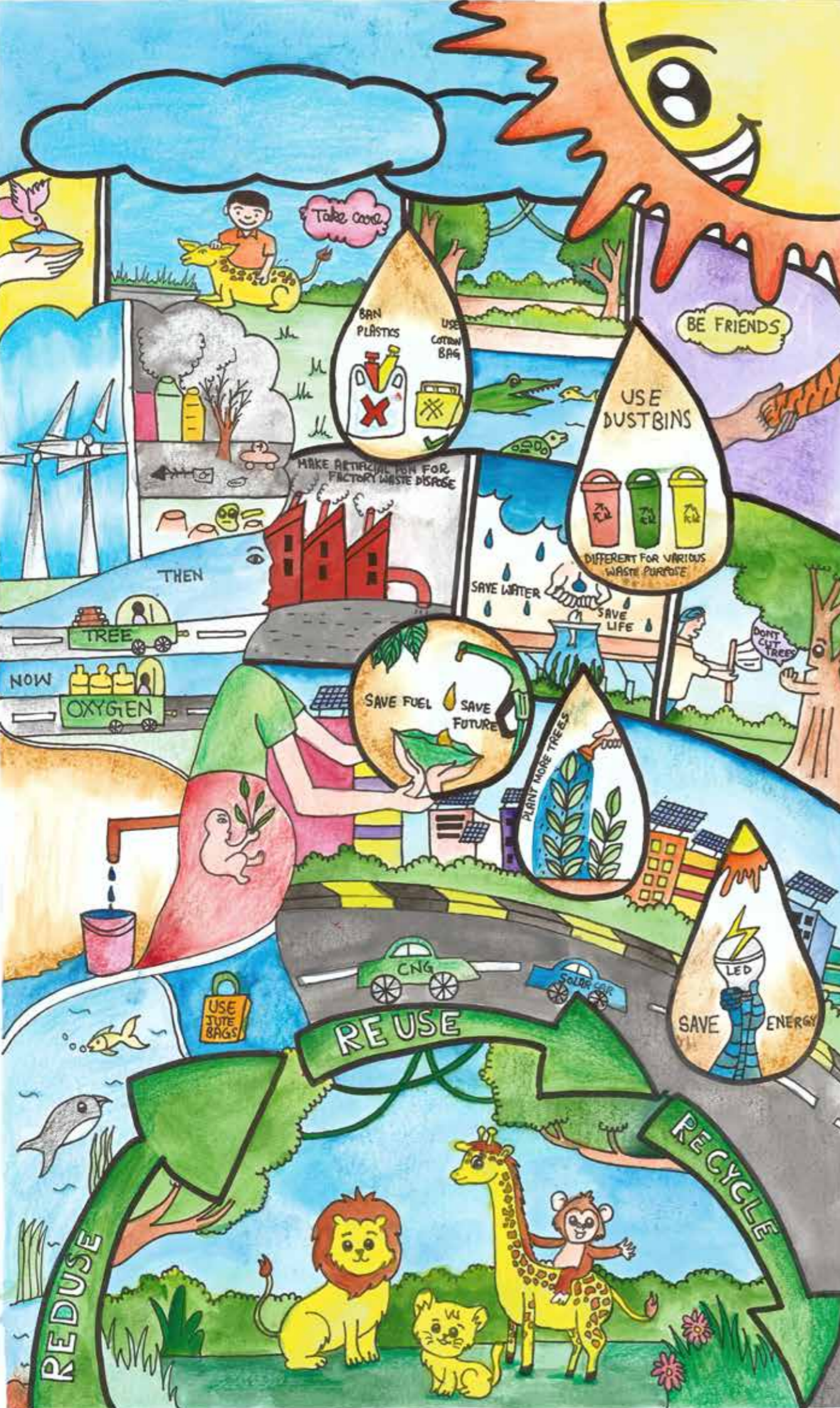




Neel Nitin Sharma, Class VII
D.A.V. Model School
West Bengal, India

“My thought process behind the painting is that I started noticing the imbalance between the biotic and abiotic factors of our environment. So I wanted to contribute towards creating awareness about this problem, for which a painting was the best medium, as paintings are a form of visual art that captures emotions and ideas on a two dimensional surface. Environment can be defined as a sum total of all the living and nonliving elements and their effects that influence human life. So in my painting I wanted to show how we can change our lifestyle which would not affect us and not harm the plants and animals as well. The aim of my work was to show how we can live in harmony with the natural environment rather than disrupting it.”





Kashish Patil, Class VIII
Anand Vihar School
Madhya Pradesh, India

“This drawing makes us aware of the importance of the environment. We use the natural resources in abundance which leads to damage to the environment. Nowadays plastic is used in abundance which causes a huge amount of pollution and takes almost 100 years to decompose. The alternative to plastic are paper bags. We should save fuel, animals, energy and water. We should plant more trees and avoid deforestation. We should use dustbins instead of throwing garbage here and there. By using some simple tricks and tips we can make our environment green and beautiful.”

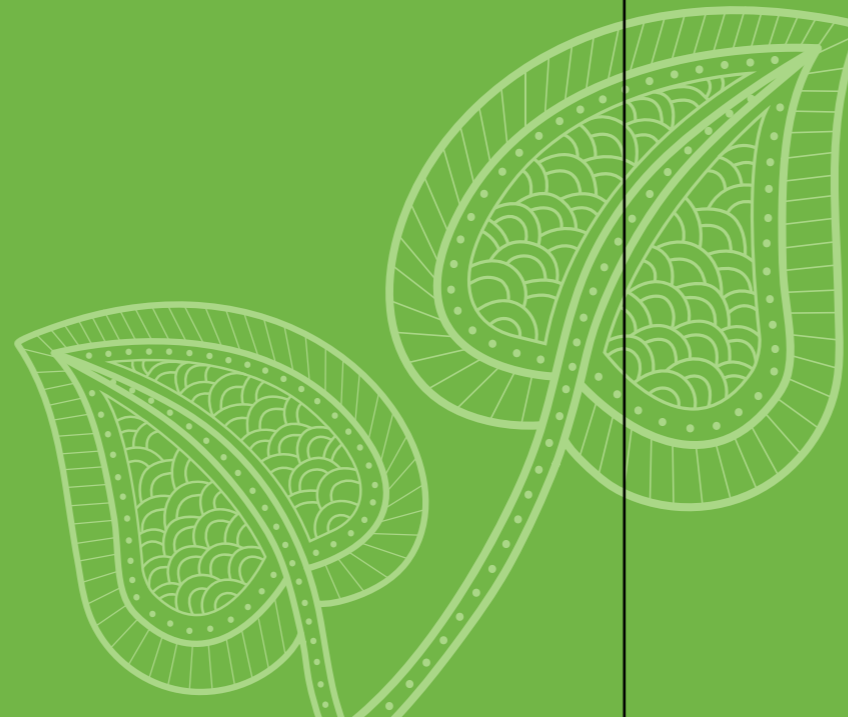




Niladri Kalmakar, Class VIII
D.A.V. Public School
West Bengal, India

“The Environment helps us by giving us many useful things. It’s our duty to keep it safe through activities like-

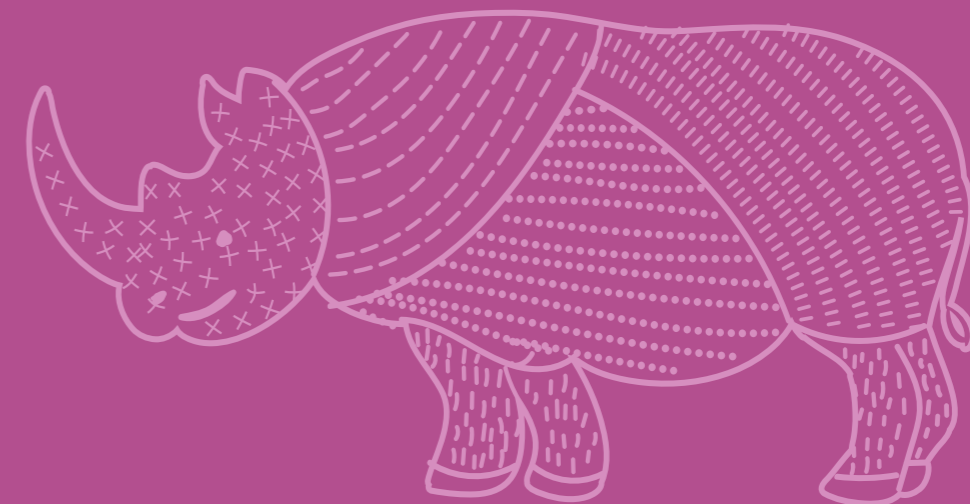
- recycle,
- re-purpose,
- re-use,
- repair,
- stop deforestation,
- use renewable sources of energy,
- avoid use of pool car,
- afforestation,
- prefer walking for a short distance,
- stop pollution,
- riding bicycle,
- avoid buying plastic
- start using metal/reusable bottles.”

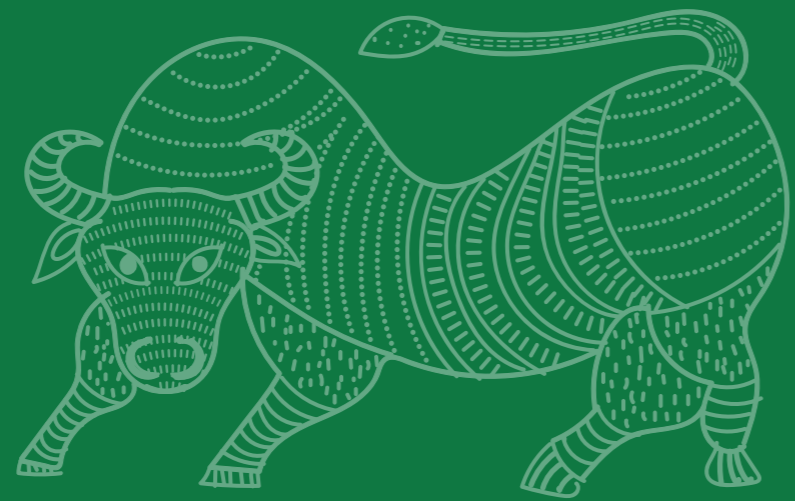




Sheetal Gupta, Class VIII
Sharda Vidya Mandir
Madhya Pradesh, India

“In this painting, I want to depict that saving our world and our environment is purely in our hands. We can save it or we can burn it to the ashes. It’s all up to us. Minor changes can lead to magnificent results. Use biofuel instead of petroleum and be fuel efficient. Use solar, water, air energy wherever possible. Adopt a healthy lifestyle, travel on foot, use cycles. Make the earth a cooler place by planting trees. Save cooking gas by using cookers. If we do not start taking these steps we will be in great trouble as our civilization will be endangered. Earth will be an extinct planet. So switch to smart energy and plant as much as you can.”





Ayan P.R., Class VI
S.N.D.S.Y.U.P. School
Kerala, India

“In this painting, the real inheritors of the earth are rightly sharing natural resources. Humans are adopting a lifestyle that is in tune with mother earth. I dream of a life where every creature has love, care and respect for each other. Thus, creating a lifestyle that is in sync with nature and the environment is important.”

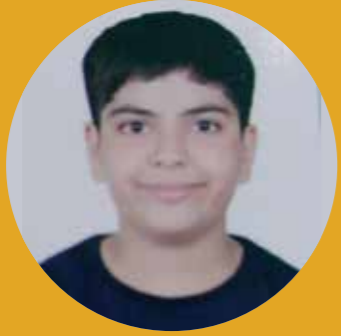




Bhomik Sarwal, Class VII
Springdales School
New Delhi, India

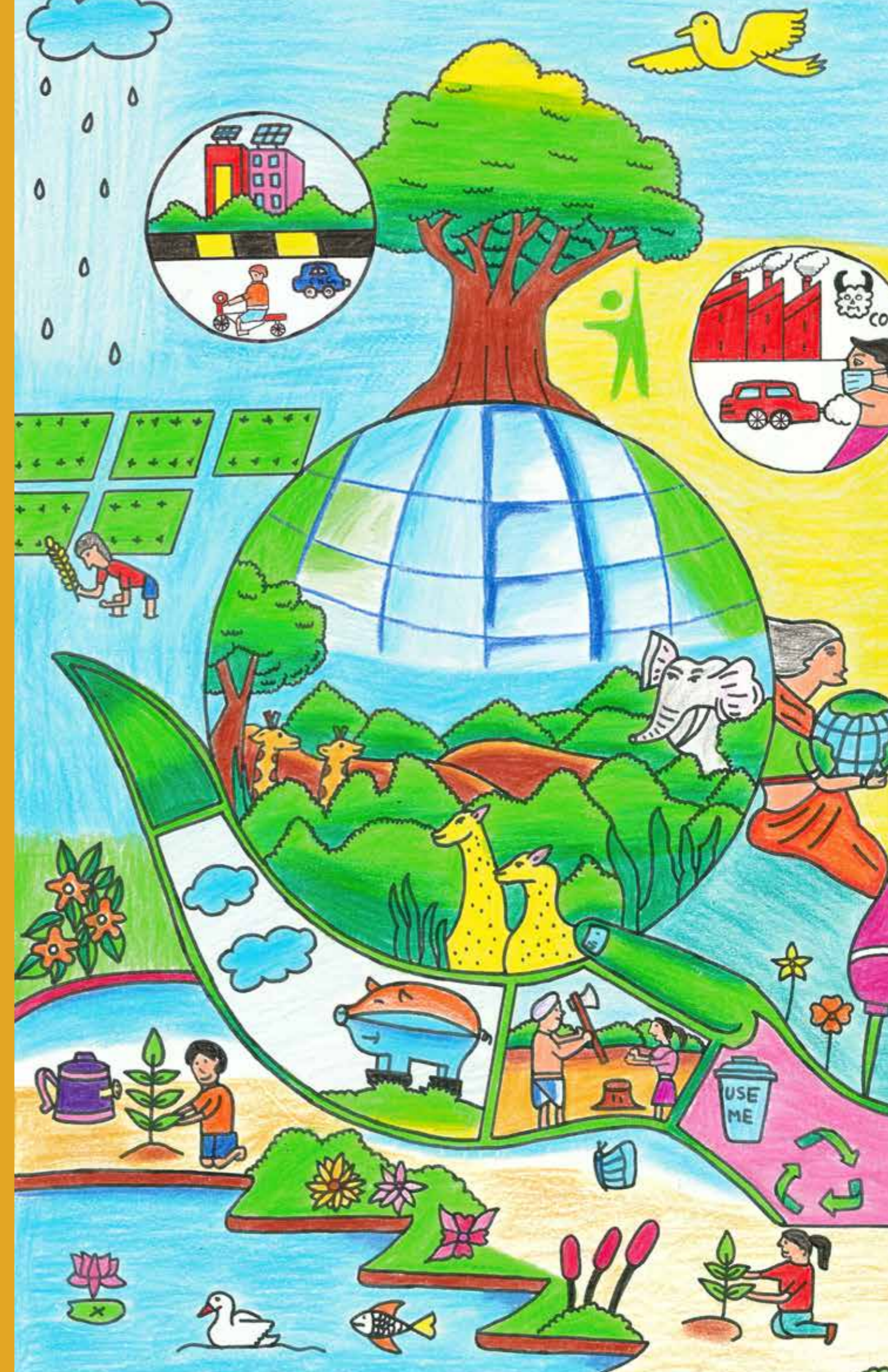
“In my painting I have shown different lifestyle changes that we as children should do to have a better world. I’ve also tried to show a sustainable society by limiting pollution levels that may damage our natural system, minimising waste by reusing or recycling it, and practising energy efficiency. It is not possible to maintain our earth’s ecosystem if we do not adopt such a sustainable lifestyle.”





Daksh Sunil Pahuja, Class VII
Hills' High School
Gujarat, India

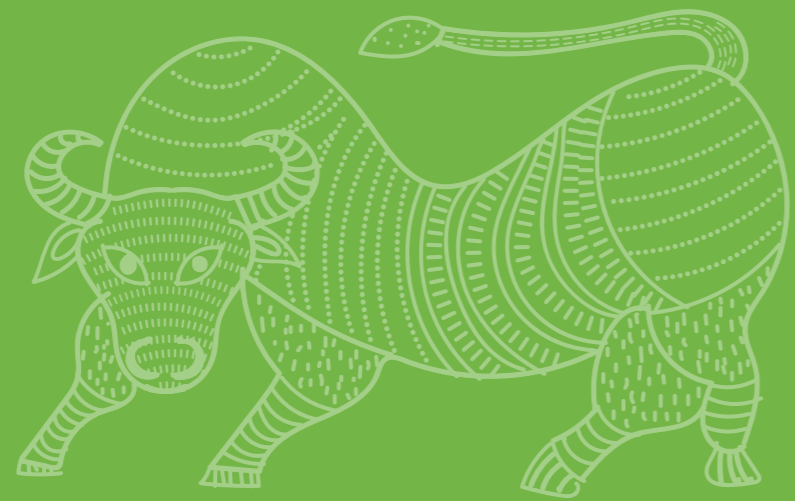
“Lifestyle includes many things but the major part includes the plants. Samplings that have been drawn on the left encourage us to plant more to save the environment. The earth depicts ideas like don't pollute, avoid plastic, use less fuel by cycling, and don't waste electricity as this leads to the depletion of the environment. Ban plastic, don't use animal skin, use natural jute, cotton and paper. Don't cut trees because they provide us with so much - especially oxygen and water. We can plant trees in juice containers and also use proper dustbins to throw away the garbage.”





Lakshya Shakya, Class VII
Ideal Higher Secondary School
Madhya Pradesh, India

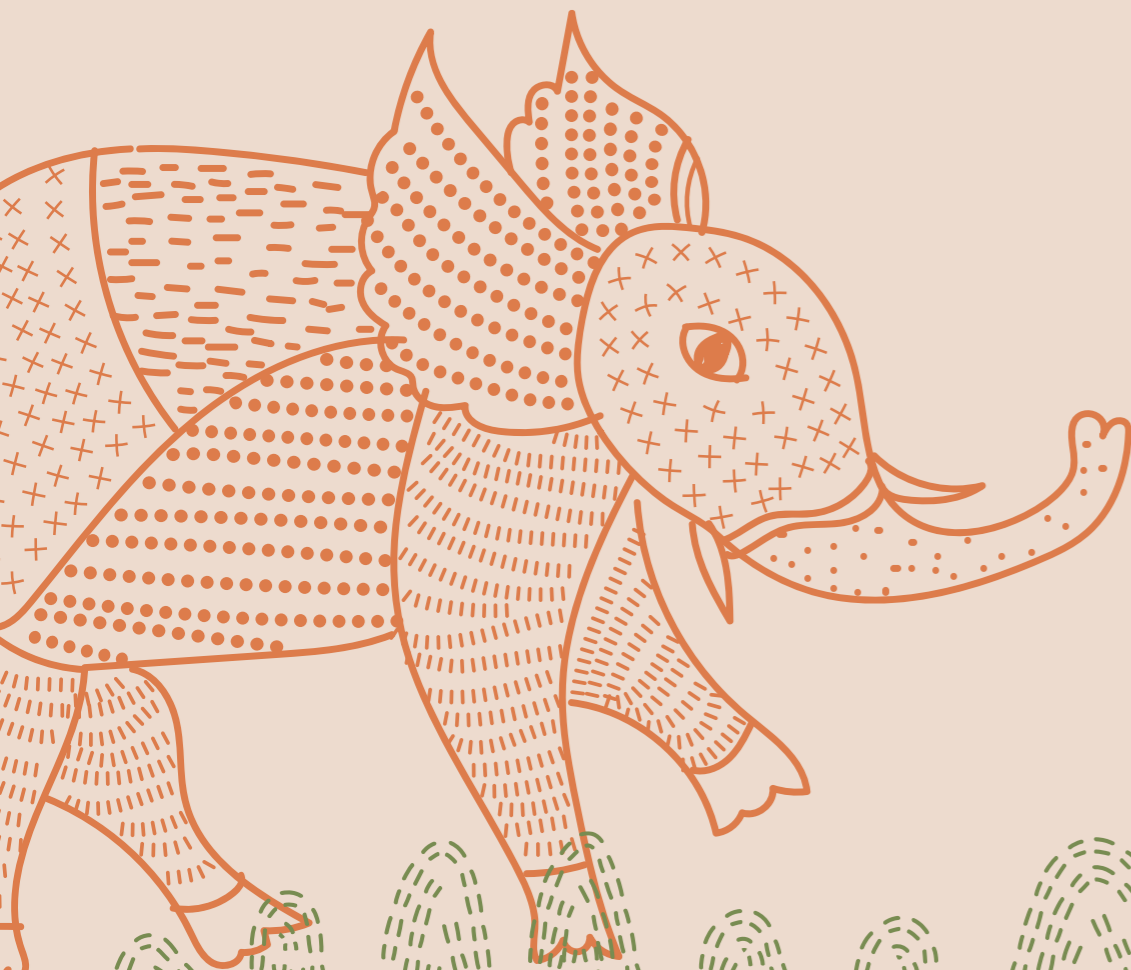
“With the theme ‘Lifestyle for Environment’, in my artwork I have depicted the small tasks that can be done by us in a healthy way for the environment. For example, instead of drinking water from the refrigerator, drinking water from the clay pot will save electricity, will still give cool water, and will be good for our health and the environment. Instead of drying clothes in the washing machine, drying them in the sunlight will save more electricity. I have shown these ideas through an anime design which is a medium of attraction for everyone including kids so that they see and become aware. Since children are the future of tomorrow, they should be informed of this from this stage itself. In this artwork ‘Cunning Folk’, Mother Earth looks very pleased and surprised to see herself transforming with beauty and cleanliness inside her magical crystal ball below. She gives us life, so it is our duty to keep her happy, clean and beautiful.”



Anshika Gaur, Class VIII
Shri Gyanratna Academy School
Madhya Pradesh, India

“This painting has been made on the subject of protecting the environment. It shows how our Earth is degrading day by day because of the continuous global warming and pollution. My main motive to make this painting was not limited to taking any rewards or winning prizes but to present my point of view regarding saving the Earth and making it a green planet again.”





As a federally owned enterprise, GIZ supports the German Government in achieving its objectives in the field of international cooperation for sustainable development.

Published by:

Deutsche Gesellschaft für Internationale Zusammenarbeit (GIZ) GmbH

Registered Offices

Bonn and Eschborn, Germany

This guidebook has been developed under the Indo-German bilateral cooperation project titled “Supporting the Institutionalisation of Capacities for Climate Change Studies and Actions (ICCC)”

A2/18, Safdarjung Enclave
New Delhi 110 029 India
T: +91 11 4949 5353
F: +91 11 4949 5391
E: info@gi.de
I: www.giz.de; www.giz.de/india

Responsible:

Dr. Shailendra Dwivedi
Director, Climate Change and Circular Economy, GIZ India
E: shailendra.dwivedi@giz.de

Paintings provided by:

National Museum of Natural History,
Ministry of Environment, Forest and Climate Change
Each artist has been credited on their corresponding painting.

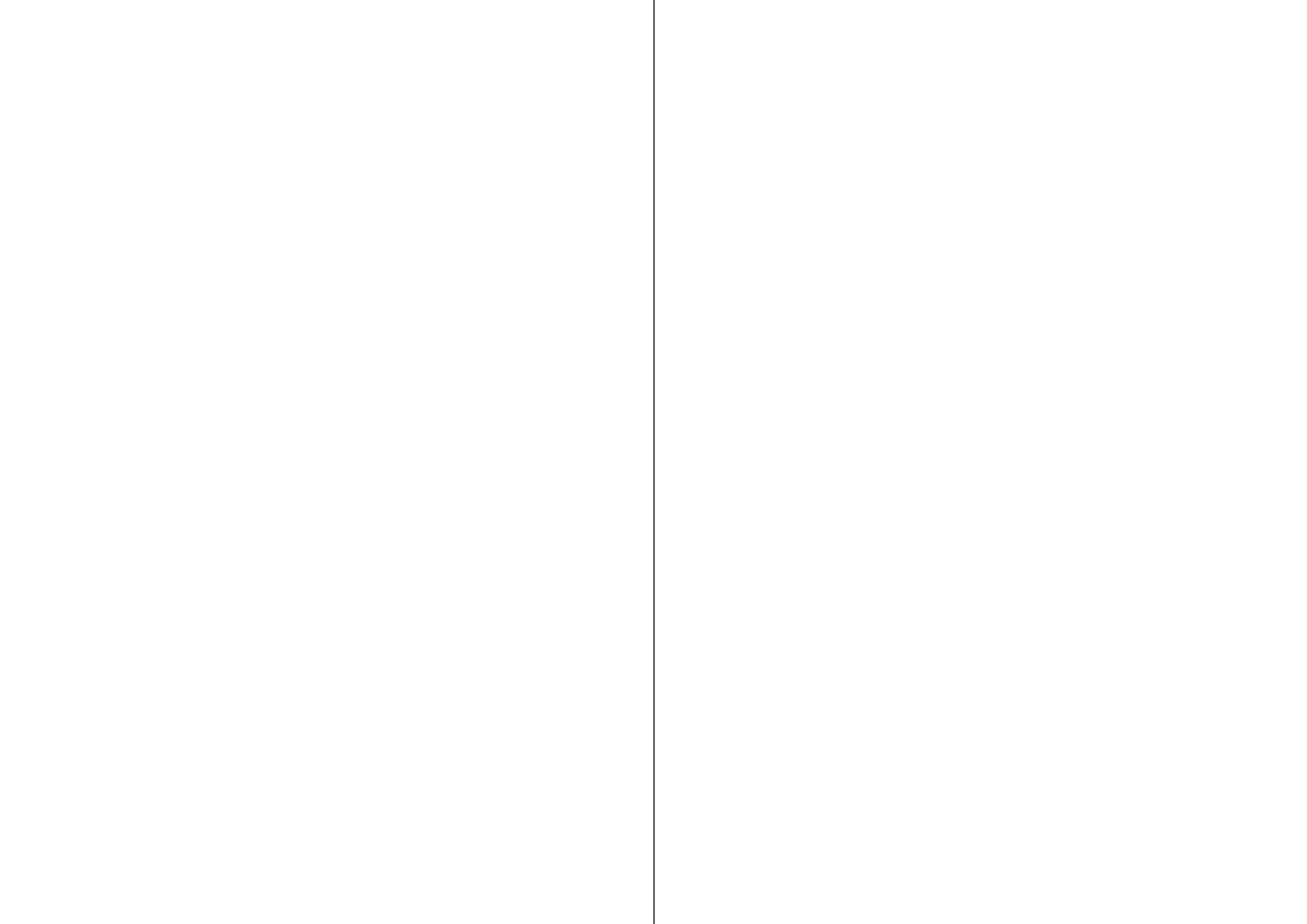
Design by:

Wishbox Communications Pvt. Ltd

As of October 2022

GIZ is responsible for the content of this publication

On behalf of the German Federal Ministry for the Environment, Nature Conservation, Nuclear Safety and Consumer Protection (BMUV)





LiFE

Lifestyle for
Environment